

The Red Birds Sing O'er the Crystal Spring

ALFRED FLETCHER

At the Foot of the Mound No.1

THURLOW LIEURANCE

In the stirring history of the old Santa Fe Trail, a spring which the Indians named *The Diamond of the Plains* is marked with many a record of fierce strife between the Indians and the Whites. It lies at the foot of an old mound which was used as a burying ground. I visited this spot one lovely spring morning, earth held in tender tune. A Cardinal flashed his bril-

liant crimson in and out of a tree, which threw its grateful shade over the life-giving spring. That night I slept at the foot of the mound and heard the owl send forth his lonely calls from the summit, as if bewailing the death of a race in a nature threnody.

ThurLOW Lieurance



Moderato Agitato
 Moderato Agitato
 Ah Agitato
 PIANO Agitato

pp Ah
 Ah Ah
 Ah Ah
 Ah Ah

f pp rit.
 f pp rit.
 Ah Ah
 Ah Ah

Ah Ah
 Ah Ah
 Ah Ah
 Ah Ah

Moderato

The Red Birds sing o'er the crys - - tal spring —

mf con grazia

rit.

Where the In - di - ans' thirst was stilled A bead - - ed maid by its

Lento

a tempo

f *p* *pp* *mf*

wa - - ters strayed, And a brave's young heart was thrilled. —

rit.

rit. Lento

ff

Moderato

f *f* *f* *p*

Ah Ah

The same sweet lay that rang that day

mf con grazia *rit.*

In youth and bird still lives. The

Lento *f* *a tempo*



years un - fold But ne'er is told The

rit.

beau - teous strain love gives. Ah

Lento *Tempo I.*

f *p* *f* *pp* *f* *pp*

Ah - - - Ah -

rit. *rit.*

