

The Red Birds Sing O'er the Crystal Spring

ALFRED FLETCHER

At the Foot of the Mound No. 1

THURLOW LIEURANCE

In the stirring history of the old Santa Fe Trail, a spring which the Indians named *The Diamond of the Plains* is marked with many a record of fierce strife between the Indians and the Whites. It lies at the foot of an old mound which was used as a burying ground. I visited this spot one lovely spring morning, earth held in tender tune. A Cardinal flashed his bril-

liant crimson in and out of a tree, which threw its grateful shade over the life-giving spring. That night I slept at the foot of the mound and heard the owl send forth his lonely calls from the summit, as if bewailing the death of a race in a nature threnody.

Thurlow Lieurance



Moderato

Moderato

Moderato Ah Agitato

Moderato Agitato

pp

Ah

pp rit. rit.

Ah rit.

Piano

Moderato



Moderato

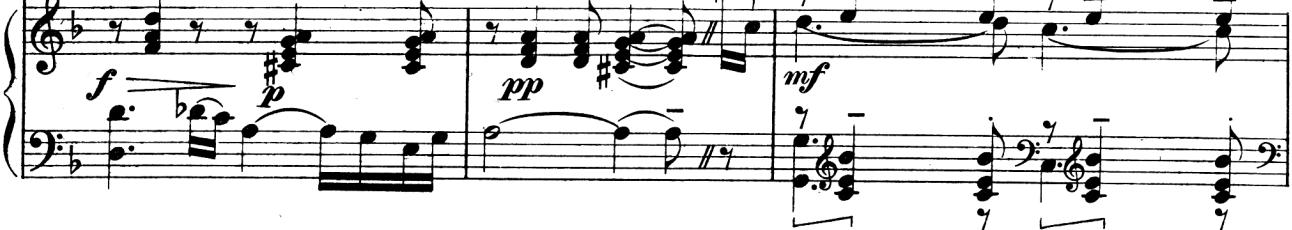
rit.

The Red Birds sing o'er the crys - - tal spring —

Moderato

*rit.**mf con grazia**a tempo**Lento**p**mf*

Where the In - di - ans' thirst was stilled A bead - - ed maid by its

*Lento**a tempo**mf*

wa - - - ters strayed, And a brave's young heart was thrilled.



Moderato

Ah Ah

The same sweet lay that rang that day

mf con grazia

Lento

In youth and bird still lives.

Lento

a tempo

mf

LINCOLN CITY MUSIC

years un - fold But ne'er is told The
rit.

f beau - teous strain love gives. *Ah*
Lento *Tempo I.*

rit. Ah - - - - Ah - - - - *rit.*

