

To Mr. and Mrs. N. Bryant, Otsego, Mich.

REVERIE.

(After the death of a Schoolmate.)

CHAS. F. H. MILLS.

Slowly. ♩ = 76.

The musical score is written for piano and voice. It begins with a tempo marking of 'Slowly' and a metronome indication of ♩ = 76. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into six systems, each with a piano (p) and a vocal (v) staff. The piano part features a steady accompaniment with various dynamics and articulations. The vocal part is a melody that follows the piano accompaniment. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Dynamic markings and articulations include: *p*, *pp*, *cresc.*, *dim.*, *poco rit.*, *mf*, *poco a poco dim.*, *rit.*, and *mf*.

*) Press down the pedal after the first note of each chord and release it the moment the first note of the next chord is struck. The chords marked thus } should be rolled from bottom to top.

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growing more intense

pp *mf* *p*

pp *mf* *f*

p *p*

pp

rit.

ppp *rit.* *pppp*

The musical score is written for piano on a grand staff with six systems. It features a variety of dynamic markings including *pp*, *mf*, *p*, *f*, *ppp*, and *pppp*. Performance instructions such as "growing more intense" and "rit." (ritardando) are included. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece concludes with a double bar line.