

Piano introduction for the first system, featuring triplets and a 3/4 time signature change.

98 *f molto agitato*

Mrs. E. Li - o - nel, we have

8

fz

Vocal and piano accompaniment for Mrs. E. and piano accompaniment for the first system.

[At the entrance of Mrs. Everton and Amy, the Indians withdraw with the exception of Philip Harjo who conceals himself behind a tree, suspecting trouble to Shanewis.]

Mrs. E. fol - lowed you To save you from this fol - ly. *ff con istrepito*

Lionel Why fol - ly? I

8

fz

Vocal and piano accompaniment for Mrs. E. and Lionel for the second system.

[Her arm sweeping the scene scornfully.]

Mrs. E. Is this the life to which

Lionel love Sha - ne - wis.

f

Vocal and piano accompaniment for Mrs. E. and Lionel for the third system.

Mrs. E.

you are ac-cus-tomed? Do you feel at home?

staccato

[Lionel throws his arm around Shanewis who stands in silent astonishment.]

Lionel

At last I know immortal love

mf lento *Moderato con amore*

R.H. **99** *mf con passione*

L.

And I can nev - er change.

enfatico

Mrs. E.

100 *mf con asprezza*

Love! Love! so like a man! A-long his path

con moto

Mrs. E. — since time be-gan He leaves his trail of wrack and woe, His

Mrs. E. *rall.* 101 *Allegro* *f*

"Lo, I come," his "Lo, I go." The

Mrs. E. *rapido* *lento*

hearts of women are his prey, Nor truth nor du - ty says him

Vivo 102

Mrs. E. *f* *>* nay. Be still; Be still, What do you know of love! What do

Lionel *f* *>* Be still! Be still; What do you know of love, _____

Mrs. E. *mf* *amaragnolo* you know of love? — Dear gen-tle A - my,

Lionel of love? _____

Mrs. E. *lento* *rall.* how ardent-ly you wooed her, How ardent-ly and long, — and now—

103

mp dolore

Amy
Some day I may for-

Mrs. E.
Some day she may for-

[Ashamed. He goes over to Amy.]
p tendremente

Lionel
Dear gen-tle A - my, I ask for-give-ness.

p *pp*

104

Più mosso, dolcezza con nobilita

Amy
give, not now. Not for my-self I

Mrs. E.
give, not now.

mf

Amy
plead, Be - lov - ed, Love must be free and not com - mand - ed; Nor

mf