

[A long music room with three wide French doors at back opening upon a balustraded terrace beyond which the moonlit sea is visible. A grand piano is at extreme left. At left front are a divan and palms. Heavy curtains separate music room from dining room. The hall is seen right, through a pillared arcade. Extra chairs are set for musicale. A group of young people stroll about, chatting expectantly.]

8 Allegro giusto $\text{♩} = 160$

ff *mf*

8 *8* *abbandonoso*

SOPRANOS

ALTOS

TENORS

BASSES

Debutantes

Young Men

cresc. e allarg. *rit. poco a poco*

Sha -

Sha -

Sha -

Sha -

Sha -

9

ne - wis, — the In-dian maid - en, Will sing — this

ne - wis, the In-di-an maid - en, Will sing — this

ne - wis, — the In-dian maid - en, Will sing —

ne - wis, — the In-dian maid - en, Will sing —

mf

mp

ev - en - ing; Her first ap-pear - ance as can-ta - tri - ce;-

mp

ev - en - ing; Her first ap-pear - ance as can-ta - tri - ce;-

mp

— this ev' - ning; Her first ap-pear - ance as can-ta - tri - ce;-

mp

— this ev' - ning; Her first ap-pear - ance as can-ta - tri - ce;-

mp

At least 'twill have the charm of nov-el - ty! I won-der what her gown is, Of

At least 'twill have the charm of nov-el - ty!

At least 'twill have the charm of nov-el - ty!

At least 'twill have the charm of nov-el - ty!

mp 10

buck-skin or of silk?

She wears a bead-ed cos-tume Of A - las-kan car-i - bou.

f
The

mf

I won - der, I won - -

And can she sing? I won - der! I

mf

costumedoes not mat-ter, Is she beau-ti - ful? Oh, I won - der, I

mf

I won - der. Is she beau-ti - ful and

ff

der! I won - der, can she sing?

ff

won - der, I won - der, can she sing?

ff

won - der, I won - der, can she sing?

ff

can she sing? Can she sing?

cresc.

[Mrs. Everton]

Mrs. E.

One word be-fore I bring Sha-

Mrs. E.

ne-wis,

That you may

hear

with

kind - ness.

Re -

Mrs. E.

mem - ber she is no a - lien

night - in-gale Fostered by ten - der, sea-born

Mrs. E.

Andante giocoso

mp

zeph - yrs

In balm -

y elimes

where the