

Andantino espressivo

Soprano: *mp*
me speak. ——— For

Piano: *mf* *poco rall.*

This musical system features a soprano line and a piano accompaniment. The soprano line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the lyrics 'me speak.' followed by a long horizontal line and then 'For'. The piano accompaniment consists of two staves, treble and bass, both in 6/8 time. The right hand plays a series of eighth-note chords, while the left hand plays a simpler harmonic accompaniment. Dynamic markings include *mp* for the soprano and *mf* for the piano. A *poco rall.* marking appears towards the end of the piano part.

[112]

Andante amarissimamente

Soprano: *mp*
half a thousand years Your race has cheated mine With sweet words and no-ble sen-ti-ments,

Piano: *mp*

This musical system continues the composition with a new tempo and mood. The soprano line is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It contains the lyrics 'half a thousand years Your race has cheated mine With sweet words and no-ble sen-ti-ments,'. The piano accompaniment consists of two staves, treble and bass, both in common time. The right hand plays a series of chords, while the left hand plays a simple harmonic accompaniment. The dynamic marking is *mp* for both parts.

Soprano: *3*
Of-fer-ing — friend-ship, knowl-edge, pro-tection. With

Piano:

This musical system continues the previous system. The soprano line features a triplet of eighth notes marked with a '3' over a bracket. The lyrics are 'Of-fer-ing — friend-ship, knowl-edge, pro-tection. With'. The piano accompaniment continues with chords in the right hand and a simple accompaniment in the left hand.

Soprano: *più mosso*
one hand you gave ——— nig-gard-ly, ——— With the oth-er took a -

Piano: *mf*

This musical system continues the previous system. The soprano line is marked *più mosso*. It contains the lyrics 'one hand you gave ——— nig-gard-ly, ——— With the oth-er took a -'. The piano accompaniment features triplet figures in both the treble and bass staves, marked with a '3' over a bracket. The dynamic marking is *mf* for the piano part.

S. *way* *greed-i - ly!* *The* *rall.*

accel. *rall.*

113 *più mosso grazioso*

S. *love - ly hunt - ing grounds* *of my fa - thers* *You have made your*

più mosso *mf*

S. *own;* *The bi-son and the elk have disappeared be-*

S. *fore you,* *The giants of the forest are no more.* *cresc.*

114 *f*

S. Your ships in-fest — our riv-ers, Your cit-ies mar — our

mf

S. hills: — What gave you in re-turn? —

poco più *3*

poco più

più lento

S. A lit-tle learn-ing, — rest-less am-bi-tion, A lit-tle fire wa-ter, And

pp

[She seizes Lionel by the hand
and almost drags him to

Allegro fuoco

a tempo *3*

S. ma-ny, ma-ny cruel lessons in treach-er-y!

a tempo

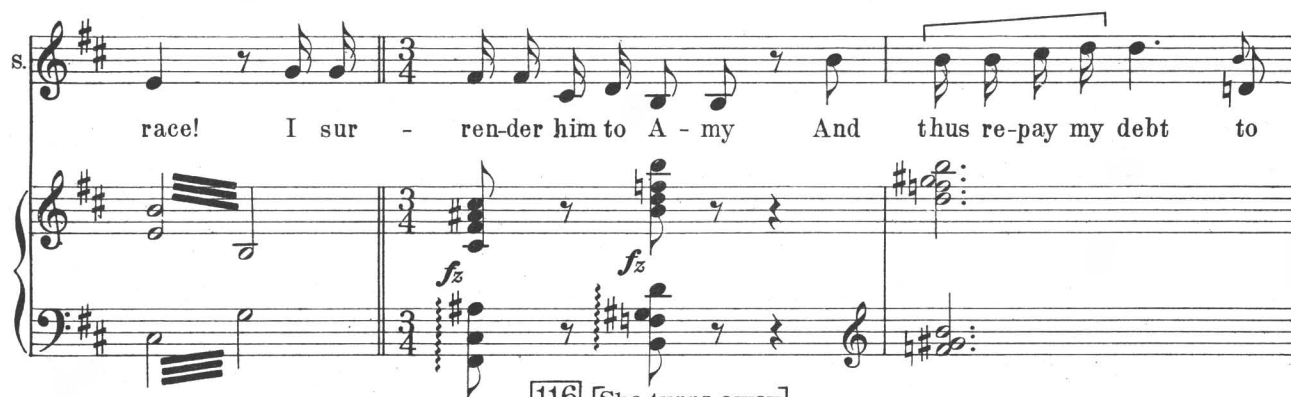
115 *ff*

Mrs. Everton, pressing their hands
violently together]

f (half angrily)

S. 

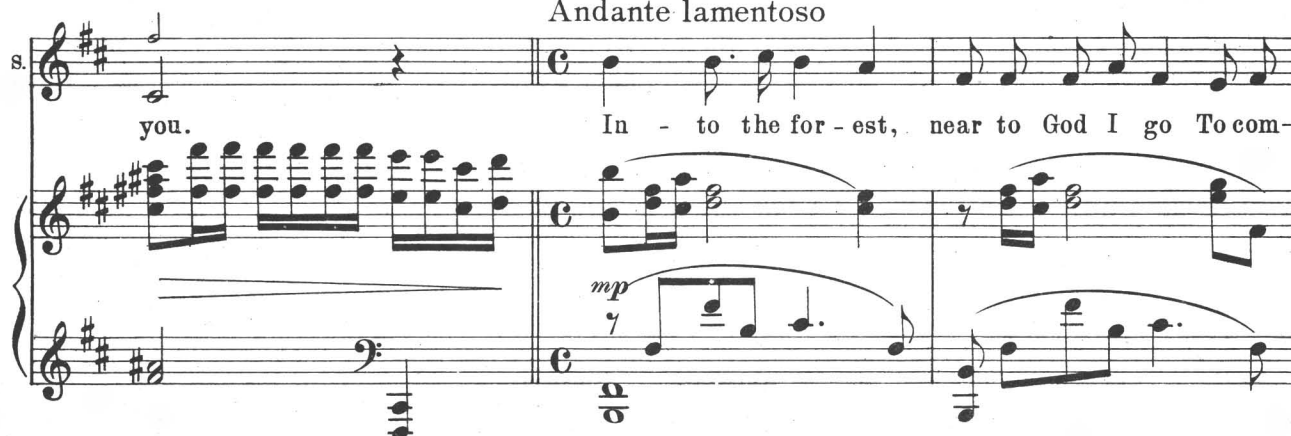
Take him — base ex - am-ple of a de-ceiv - ing

S. 

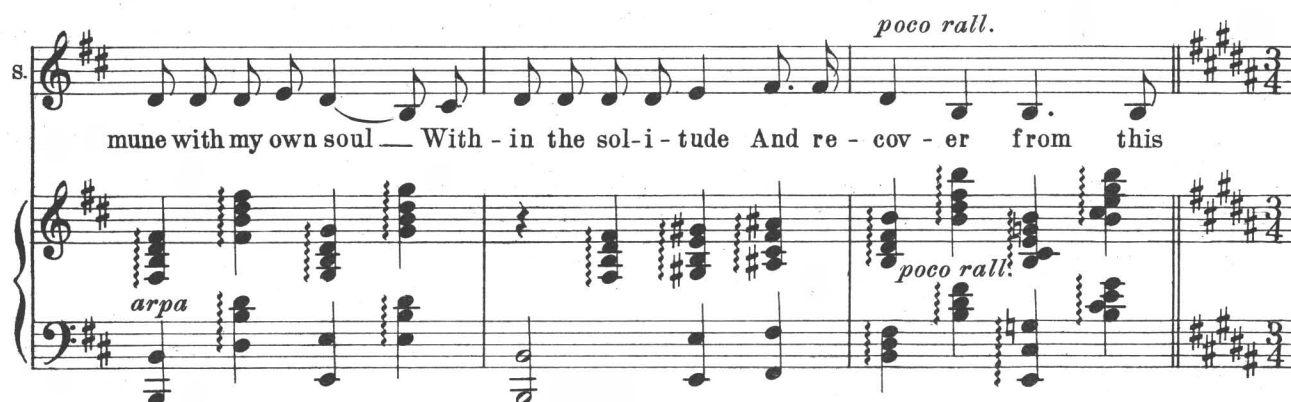
race! I sur - ren-der him to A - my And thus re-pay my debt to

[116] [She turns away]

Andante lamentoso

S. 

you. In - to the for - est, near to God I go To com-

S. 

mune with my own soul — With - in the sol-i - tude And re - cov - er from this

arpa *poco rall.*

