

[Mrs. Everton re-enters right followed by Shanewis and accompanist. Shanewis is in white caribou, beaded. The pianist seats herself at piano; Shanewis stands in the curve; Amy and Lionel sit near piano]

14

pp SOPRANOS

Hush! Hush! Hush! Hush!

pp ALTOS

Hush! Hush! Hush! Hush!

pp TENORS

Hush! Hush! Hush! Hush!

pp BASSES

pp

mp

8

3

15

L'estissimo tempo

mf (soavemente)

Mrs. E.

Friends, let me pre-

mp

Mrs. E. sent you My love - - ly wild bird, Sha - ne - wis.

Mrs. E. Her song will trans-port you To

p *tranquillo*

Mrs. E. for - est sol - i - tudes, To prai - rie up - lands, to

Mrs. E. moun - tain wil-der-ness. She will re-veal to you A

16 *mf*

poco rall.

Mrs. E. lit-tle of her Mother Na-ture's heart.

poco rall. *più mosso*

[17] [Mrs. Everton bows and seats herself. Shanewis bows and smiles. Lionel moves nearer, fascinated]

Allegretto grazioso

Shanewis

Mrs. E. Friends, Sha - ne - wis.

Once on a

mf *mp*

animato

S. time when a lit-tle maid Be-fore the camp-fire,

pp

mf

s. I heard the Spring _____ Song _____ of the

mp poco rall.

s. Rob - in Wom - an, A love - ly prin - cess,

f *mp poco rall.* *a tempo*

s. An en - chant - ress of a North - ern tribe

mf

[18] *più mosso*

s. Who stands at win - ter's end In the

S. *bow of her ca - noe.*

f rapido

S. 19 *mp dolce* *She*

ff *mp*

S. *sends her beau - ti - ful song A - cross the froz - en*

colla voce il basso

S. *p riv - er To wake the South-ern winds, To*

p