

s. *hey-ah hey - ah, ho, hey - ah hey - ah, ho, I think it is!* *8.....*

s. *Will she but turn, her - self re - veal - ing,* *8.....*

s. *I will shout a - loud when - e'er I see her face, Ah, hey-ah hey - ah,*

Vivo
s. *ho, hey-ah hey - ah, ho! There she is!* *8.....* *ffz*

[Shanewis bows gracefully with her accompanist then steps to Mrs. Everton's side and lays her hand upon her shoulder. The accompanist joins the guests. Amy goes up to Shanewis impulsively.]

28½

Andante semplissimo

S.

fz *p* (Orch) *mf*

Amy

How ma-ny let-ters have come a-cross the o - cean To tell me of your

mp *Allegretto*

con entusiasmo

A.

sing - - - ing. But you are far a-bove my

molto mosso

rall.

Amy

dream - - - ing, You've sung your way in-to my heart. *mf*

Shan.

I re -

brightly (not dragged)

s.

joice that you are pleased; But if I have done well You must thank my ben-e-

s.

fac-tress. She took the wild-bird from its for-est home And chang'd its

s.

syl-van notes to ly-ric airs.

s.

All that I am she made me,

risoluto

S. All that I do she taught me. As Heav - en sees me here, I vow Some

mf

S. day I shall re - pay her. At what-ev-er

p

più mosso

poco rit. *a tempo*

S. cost, at what-ev-er sac - ri-fice, I shall re - pay

poco rit. *fa tempo*

[Mrs. Everton rises. She and Shanewis clasp hands fondly. The guests surround them, congratulating both. The young men are very attentive. Finally they go out on terrace to dance. Lionel detains Shanewis. They remain behind.]

S. her.

[31] Allegro

f

poco a poco de - cres -

p agitato [Lionel leads Shanewis to divan, left front. They sit.]

Lionel

It is so strange! I must tell you!

cen - do

[32] Andante con amore (excitedly)

L.

Just now when I clasp'd your hand I felt a thrill within my

mf