

A. *poco rall.*

times I wake from sleep When day lies pale up-on the deep, To lie and

pp *poco rall.*

A. weep; I hear the gulls with ee-rie cry, The morn-ing

a tempo

A. airs that hast-en by With care-less sigh. _____

rall.

A. *più mosso*

Be-neath my case-ment, I hear _____ the waves com-

mf

A. plain - - ing. — They tell me love is — fleet - ing, —

A. Fleet - ing, not im - mor - tal. Ah! sup - pose you ceas'd to love me,

ff *agitato*

[throwing herself on his breast]

A. Ah! — sup - pose you ceased to love me, You ceased to

mp più lento

A. love me!

a tempo

f più mosso *ff*

Lionel

Piano introduction for the first system, featuring a treble and bass staff with triplets and a melodic line in the treble.

45

Allegretto risoluto

L. No, Love is not a fleet - ing pas - sion,

Musical notation for the first system of the vocal and piano parts, starting with a treble staff for the voice and piano accompaniment.

L. Love is true as an - gels are, Tho' we wan - der

Musical notation for the second system of the vocal and piano parts, continuing the melody and accompaniment.

L. far, mis-tak-ing Stray - ing moonbeams for a star; Tho' we

Musical notation for the third system of the vocal and piano parts, concluding the phrase with a final cadence.

L. dream _____ and find, a - wak - ing, Vows for - got - ten, faith for-

Lo stesso movimento

L. sak-ing; Ah, love is not _____ a fleet - ing pas - sion But is

L. stead-fast as a star! _____

46

[He seats her on the divan and stands before her explaining.]

pp parlando

L. Do you know the dif-ference be-tween moon-light and

pp

