

54

p molto espressivo

Amy
Good - night, — good - night to all, Good - night,

Shan.
Good - night, — good - night to all, Good - night,

Mrs.E.
Good - night, good - night, do come a-gain; Thank you for your kindness to my

(Fl.)

55 [Shanewis returns to center of room where a group of young men surround Lionel.]

Amy
Good - - night!

Shan.
Good - - night!

Mrs.E.
wild - - bird!

TENORS
[They bend in turn gallantly over Shanewis' hand.]
mf
Good-night, good-night, Dear singing wild-bird!

BARITONES
mf

Group of young men

[At the door.]
(mischievously)

Altos
Good-night, A - my, look well to your lov-er; He was flirt-ing with Shane-wis in the

(Softly, secretly)

Lion.
Good-night, Robin Woman, call and I come! If you call me I will hear you, I will

Young Men
Good-night! [Exit right saluting Mrs. Everton and Amy at door.]

Shan. 56 *fervente*

Altos
Good - night! _____
[To regular alto part below.]

cor - ner Half the ev-'ning!

Lion.
fol - low to your arms. Good-night, en-chan-tress, good - night! _____
[Calling back from door.]

Full Chorus
Good-night, Sha-ne - wis, good - night! _____

mp *rall.* *p* *a tempo*

[Mrs. Everton, Amy and Lionel with remaining guests pass thro' hall into garden.]

[Shanewis switches out the music room lights and stands in moonlight. She lays the hand which Lionel has kissed upon her lips in ecstasy.]

[The voices of the young people float in faintly from outside.]

57 *pp*

Dear wood - bird! Bird of the

pp

[The curtain falls.]

wil - der - ness!

mp

decresc. *ppp*

End of Scene I.

INTERMEZZO

69

58

Allegro capriccioso

58

Allegro capriccioso

f

59

59

f *p* *mp* *mf*

60

Measures 60-61 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 60 features a piano introduction with a forte (*f*) dynamic. Measure 61 continues the piano accompaniment with a forte (*f*) dynamic.

Measures 62-63 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 62 features a piano introduction with a forte (*f*) dynamic. Measure 63 continues the piano accompaniment with a forte (*f*) dynamic.

Measures 64-65 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 64 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 65 continues the piano accompaniment with a mezzo-piano (*mp*) dynamic.

Measures 66-67 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 66 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 67 continues the piano accompaniment with a mezzo-piano (*mp*) dynamic.

Measures 68-69 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 68 features a piano introduction with a forte (*f*) dynamic. Measure 69 continues the piano accompaniment with a forte (*f*) dynamic.

Measures 70-71 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 70 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 71 continues the piano accompaniment with a mezzo-piano (*mp*) dynamic.