

64

71

8

8

8

*mp*

8

8

65

*f* *mp*

66

*f* *poco* *a*

8

*poco* *cres - cen - do*

8

67

8

68

*ff* *mp*

8

69

*fz*

Measures 70-71. Measure 70 is marked with a box containing the number 70. The music is in 3/4 time, key of B-flat major. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and accents.

Measures 72-73. Measure 72 is marked with a box containing the number 72. The right hand continues with chords and eighth notes. The left hand has a more active line with eighth notes and some rests. Dynamics include *mp* (mezzo-piano).

Measures 74-75. Measure 74 is marked with a box containing the number 74. The right hand has a melodic line with eighth notes and a trill. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

Measures 76-77. Measure 76 is marked with a box containing the number 76. The right hand features a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

Measures 78-79. Measure 78 is marked with a box containing the number 78. The right hand has a melodic line with eighth notes and a trill. The left hand plays a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and accents.

Measures 80-81. Measure 80 is marked with a box containing the number 80. The right hand features a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

8<sup>va</sup>

*mp*

74

*ff*

75<sup>^</sup>

*mf*

*mf decrescendo*

*mp*

*pp*

Detailed description: This page contains six systems of musical notation for piano. The first system (measures 73-74) features a treble staff with eighth-note runs and a bass staff with chords, marked *mp*. The second system (measures 74-75) continues the treble staff with eighth-note runs and the bass staff with chords, marked *ff*. The third system (measures 75-76) shows the treble staff with chords and the bass staff with eighth-note runs, marked *mf*. The fourth system (measures 76-77) continues the treble staff with chords and the bass staff with eighth-note runs, marked *mf decrescendo*. The fifth system (measures 77-78) shows the treble staff with eighth-note runs and the bass staff with chords, marked *mp*. The sixth system (measures 78-79) continues the treble staff with eighth-note runs and the bass staff with chords, marked *pp*. The score includes various musical notations such as eighth notes, chords, and dynamic markings.

## PART TWO

[Approaching sunset. The closing scenes of a modern summer encampment or pow wow of an Oklahoma tribe of Indians are in progress. The camp is on a level piece of ground but in the distance is seen a rolling farming country dotted with occasional patches of live oak and cotton-wood trees. To the right front a trail leads up over a rocky rise of ground skirted by a fringe of woodland. The pow wow is held in an enclosure of canvas fence stretched on tall, slender poles beyond which are visible tepee tops and improvised canvas shelters for the campers. The ceremonial dancers in full regalia stand against this fence waiting their turns.

The crowds consist of full-blood Indians and half-breeds in ceremonial, mongrel or modern dress and white spectators in holiday attire. Booths decorated in red, white and blue bunting occupy the middle ground. Several automobiles stand about. An Indian pony hitched to a red and green wagon filled with Indian children is tied to a tree.

Ice-cream and lemonade vendors are crying their wares. Balloon sellers add noise and color. Shanewis, in red beaded buckskin, and Lionel in an immaculate and correctly cut white summer suit, stand right front and watch the scene with interest.]

76

Allegro moderato con festività



[Curtain rises]

