

Maestoso moderato

77

Indian
Drum on
Stage

SOPRANOS

ALTOS

TENORS

BASSES

The Sun

The Sun

Maestoso moderato

Horns

walks in the south

walks in the south

Whence come _____ all light and

bright-ness; _____ But now _____ he goes _____ to the

bright-ness; _____ But now _____ he goes _____ to the

Toy-balloon
Vendors
(Boys)

SOPRANO I, II, and ALTO

TENORS

Lemonade
Vendors
(Half-bloods)

Indians

west _____ Where dwells the end _____ of

west _____ Where dwells the end _____ of

SOPRANOS

ALTOS

TENORS

BASSES

Spectators

f Bal-

*) Taken by the girls in male attire.

78

Lo stesso movimento

Bal.
Ven.

loons, bal - loons, Just like the A-mer-i-can flag! Bal-

Lem.
Ven.

Indians

all;

So

all;

So

Spectators

Lo stesso movimento

78

The piano accompaniment begins at measure 78. The right hand plays a melody with triplets and eighth notes, while the left hand provides a harmonic foundation with chords and single notes. The tempo remains 'Lo stesso movimento'.

79

Bal. Ven. loons! —

Lem. Ven. *f* *parlando* Lemon-ade! — Ice - cold lemonade, — ver-y re-

Indians we — for-sake our

we — for-sake our

mf *scherzando* See the hand-some man with the pret - ty In - dian maid; I —

mf *scherzando*

79

mf