

Bal.
Ven.

ff

Red, white and blue bal-loons!

Lem.
Ven.

fresh-ing _____ in the heat. _____

cer - e-mo-nies, _____ So we cease _____

Indians

cer - e-mo-nies, _____ So we cease _____

won - der, _____ is it a flir-ta - tion? _____

Spectators

mf *vigoroso*

The crops are look-ing fine, but we

mf

5 2 1 3 2 1 3 2 1 4 3 2

Indians

from_ sing - ing;

from_ sing - ing;

'Tis grow-ing

Spectators

need more rain, we need more rain. *ff* This wind is de-struc-tive; the soil is

ff

The musical score is written for two vocal groups, 'Indians' and 'Spectators', and a piano accompaniment. The key signature is D major (two sharps). The time signature is 2/4. The 'Indians' part consists of four staves (two treble and two bass clefs) with the lyrics 'from_ sing - ing;'. The 'Spectators' part consists of four staves (two treble and two bass clefs) with the lyrics 'need more rain, we need more rain. This wind is de-struc-tive; the soil is'. The piano accompaniment is at the bottom, featuring a dense texture of chords and moving lines in both hands. The score includes dynamic markings such as *ff* (fortissimo) and a crescendo hairpin. The piece concludes with a double bar line and repeat signs.

80

[They circle around Shanewis and Lionel in mock serenade.]

Lo stesso movimento

Jazz-band of eight young people

2 SOPRANOS *ff*

2 ALTOS

2 TENORS *ff*

2 BASSES

Za za za za za za za za za za za za

SOPRANOS

late!

ALTOS

TENORS

dry!

BASSES

Spectators

80 Lo stesso movimento

ff

(unaccompanied)

81

Bal. Ven. Bal-loons! Bal-loons! Bal-

Ice C. C. Ven. Ice-cream cones! Ice-cream cones! Ice-cream _____ cones!

Jazz band of eight young people

za za za za za za. _____

Indians

The drums _____ grow si - lent, _____ The

The drums _____ grow si - lent, _____ The

81

82

Bal. Ven.
loons! Bal-loons!

Ice C. C. Ven.
Ice-cream cones! Ice-cream cones!

Indians
dance is o-ver!

Spectators
con spirito
The sun is sink-ing
con spirito
The sun is sink-ing
con spirito

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