

SOPRANO  
ALTO  
TENOR  
BASS

Indians

bun - dance That we may live\_ and\_ grow.

BASS

*ff*

attacka

Indians

Give us still of thine a - bun - dance That\_ we may live\_ and\_

Give us still of thine a - bun - dance That\_ we may live\_ and\_

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Shan.

Lion. *f* Oh, come, sweet -

grow. That we may

Indians grow. That we may

Spectators Good - by, good -

Good - by, good -

*conforza*

The musical score consists of six staves. The top staff is for 'Shan.' in soprano clef, two sharps key signature, with three rests. The second staff is for 'Lion.' in soprano clef, two sharps key signature, dynamic *f*, lyrics 'Oh, come, sweet -', and a melodic line with a long sustained note. The third staff is for 'Indians' in soprano clef, two sharps key signature, lyrics 'grow. That we may', and a melodic line with a long sustained note. The fourth staff is for 'Spectators' in soprano clef, two sharps key signature, lyrics 'Good - by, good -', and a melodic line with a long sustained note. The fifth staff is for 'Spectators' in soprano clef, two sharps key signature, lyrics 'Good - by, good -', and a melodic line with a long sustained note. The bottom staff is for bassoon and strings, dynamic *conforza*, with a rhythmic pattern of eighth-note pairs and sixteenth-note chords.

Shan. *f*  
No, there's one more song! \_\_\_\_\_

Lion. heart, let us go! \_\_\_\_\_

Indians live and grow! \_\_\_\_\_

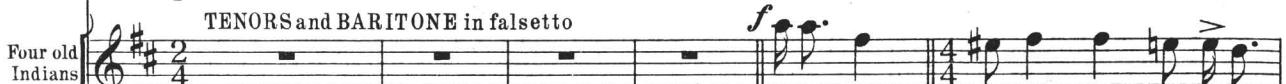
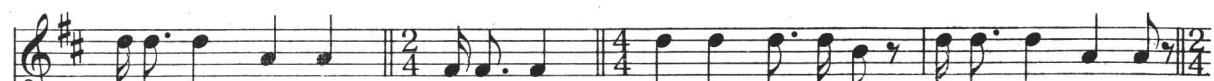
Spectators [Spectators leave in groups]  
by, we go! \_\_\_\_\_

by, we go! \_\_\_\_\_

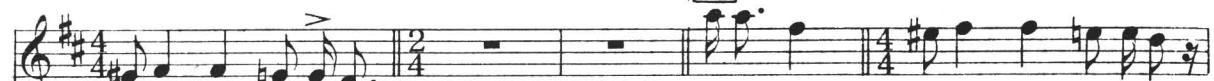
*tr.*

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\* [Four old Indians range themselves in center of stage.]

Tsi-go he - tho<sup>n</sup>-be sho<sup>n</sup> ni wa tawa-ko<sup>n</sup> he tse he,      Tsi-go he      she sho<sup>n</sup> ni wa ta      wa-ko<sup>n</sup> he tse he,Ba-bthi he - tho<sup>n</sup>-be sho<sup>n</sup> ni wa ta      wa-ko<sup>n</sup> he tse he,      Tsi-go he -

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tho<sup>n</sup>-be sho<sup>n</sup> ni wa ta      Tsi-go he - tho<sup>n</sup>-be sho<sup>n</sup> ni wa ta

\* Note: This is an Osage Indian ceremonial song and is used by permission of the U.S. Bureau of American Ethnology

wa-ko<sup>n</sup> he tse he,      Tsi-go he      she sho<sup>n</sup> ni wa ta      wa-ko<sup>n</sup> he tse he,

Ba-bthi he - tho<sup>n</sup>-be sho<sup>n</sup> ni wa ta      wa-ko<sup>n</sup> he tse he,      Tsi-go he -

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tho<sup>n</sup>-be sho<sup>n</sup> ni wa ta.

(wood)

*m f legatissimo*

[The spectators who have remained thus far make their departure quickly.]

*decresc.*