

90

Shan.

Lion.

Indians

Spectators

grow. That we may

Oh, come, sweet -

Good - by, good -

con forza

The musical score is for page 97, marked with a rehearsal cue '90' in a box. It features four vocal parts: Shan. (Soprano), Lion. (Soprano), Indians (a four-part setting in Treble and Bass staves), and Spectators (a four-part setting in Treble and Bass staves). The piano accompaniment is at the bottom. The key signature is G major (one sharp). The lyrics are: 'Oh, come, sweet -', 'grow. That we may', and 'Good - by, good -'. The piano part includes the instruction 'con forza' and features triplets in the right hand.

Shan. *f*
No, there's one more song! _____

Lion.
heart, let us go! _____

Indians
live and grow! _____

live and grow! _____

[Spectators leave in groups]

Spectators
by, we go! _____

by, we go! _____

fff

91

* [Four old Indians range themselves in center of stage.]

Rattles $\frac{2}{4}$

TENORS and BARITONE in falsetto *f*

Four old Indians $\frac{2}{4}$

Tsi-go he - thoⁿ-be shoⁿ ni wa ta

f (Tympani and lower strings)

wa-koⁿ he tse he, Tsi-go he she shoⁿ ni wa ta wa-koⁿ he tse he,

Ba-bthi he - thoⁿ-be shoⁿ ni wa ta wa-koⁿ he tse he, Tsi-go he -

92

thoⁿ-be shoⁿ ni wa ta Tsi-go he - thoⁿ-be shoⁿ ni wa ta

mf Clar. & pizz. Str.

* Note: This is an Osage Indian ceremonial song and is used by permission of the U.S. Bureau of American Ethnology

wa-koⁿ he tse he, Tsi-go he she shoⁿ ni wata wa-koⁿ he tse he,

Ba-bthi he - thoⁿ-be shoⁿ ni wata wa-koⁿ he tse he, Tsi-go he -

thoⁿ-be shoⁿ ni wa ta. (wood)

mf *legatissimo*

[The spectators who have remained thus far make their departure quickly.]

decresc.