

# DAUGHTER OF MENDOZA.

Words by  
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Allegretto.

The musical score consists of four staves of music. The first two staves are piano accompaniment, showing bass and treble clef staves with various dynamics like *p* and *pp*. The third staff is the vocal line, starting with a rest followed by a melodic line. The fourth staff continues the piano accompaniment. The vocal part begins with lyrics in the third staff:

lend to me, sweet night - in - gale, Your mu - sic, by the  
 brill - iant is the morn - ing star, The ev' - ning star, how  
 ev - er bright and beaut' - ous one, Be - wild' - ring and be -  
 tho', perchance, we meet no more, What tho', too soon, we

Below the vocal line, the piano accompaniment continues with eighth-note patterns. The vocal line resumes in the fifth staff with lyrics:

foun - tain, And lend to me your ca - den - ces, O,  
 ten - der, The light of both is in her eyes, Their  
 guil - ing, The lute is in thy silv' - ry tone, The  
 sev - er, Thy form will float like em' - rald light, Be -

riv - ers of the moun-tain, — That I may sing my  
 soft - ness and their splen-dor; — But for the lash that  
 rain - bow in thy smil-ing; — And thou hast, too, o'er  
 fore my vis - ion ev - er; — For who can see and

gay bru-nette, A dia - mond spark, in cor - al set, A  
 clouds their light, They were too daz - zling for the sight, And  
 hill and dell, The bound - ing of the young ga - zelle, The  
 then for - get The glo - ries of my gay bru-nette? Thou

gem for king - ly cor - o - net, The daugh - ter of Men -  
 when she shuts them, all is night, The daugh - ter of Men -  
 ar - row's flight, the o - cean's swell, Sweet daugh - ter of Men -  
 art too fair a star to set, Sweet daugh - ter of Men -

do - za, The daugh - ter of Men - do - za.  
 do - za, The daugh - ter of Men - do - za.  
 do - za, Sweet daugh - ter of Men - do - za.  
 do - za, Sweet daugh - ter of Men - do - za.