

ON THE RIVER.

Words by
N.K.GRIGGS.

Andantino.

p dolce

1. Glid - - ing, glid - - ing,
2. Float - - ing, float - - ing,
3. Silv' - - ry, silv' - - ry,

glid - ing on, O'er the rip - pling riv - - er,
float - ing still, Thou and I to - geth - - er,
silv' - ry stream, Bear us on - ward ev - - er,

As the night bids day be gone, And the star - lids
Soft we drift be - hind the hill, Light as down - y
Tho thy glo - ry be a dream, Let us wak - en

quiv - - - er; Now the light is faint and wan,
feath - - - er; E'en as dew's the lil - - ies fill,
nev - - - er; Let the vis - - ion fade - less seem,

As the night bids day be gone, And the star - lids
Soft we drift be - hind the hill, Light as down - y
Tho thy glo - ry be a dream, Let us wak - en

quiv - - - er, O'er the rip - pling riv - - - er;
feath - - - er, Thou and I - - - to - geth - - - er;
nev - - - er, Bear us on - ward ev - - - er;

Glid - ing, glid - ing, glid - ing on, O'er the rip - pling riv - er,
 Float - ing, float - ing, float - ing still, Thou and I — to - geth - er,
 Silv' - ry, silv' - ry, silv' - ry stream, Bear us on - ward ev - er,

pp

*D. S. for
verses 2 & 3. §*

As the night bids day be gone, And the star - lids quiv - - - er.
 Soft we drift be - hind the hill, Thou and I — to - geth - - - er.
 Tho thy glo - ry be a dream, Let us wak - en nev - - - er.

§

4. Drifting; drift-ing, drift-ing by, Earth in rapt - ure hush - ing; Shall we vow that

p

you and I?— Ah, the clouds are blush - ing; Here, as lists the bend - ing sky,

cresc. *mp*

Shall we vow that you and I?— Ah, the clouds are blush - ing, Earth, in rapt - ure

The first system of the musical score. The vocal line is in G major, 4/4 time, with lyrics: "Shall we vow that you and I?— Ah, the clouds are blush - ing, Earth, in rapt - ure". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present.

hush - - - ing; Drift - - ing, drift - ing, drift - ing by,

The second system of the musical score. The vocal line continues with lyrics: "hush - - - ing; Drift - - ing, drift - ing, drift - ing by,". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. A *pp* (pianissimo) dynamic marking is present.

Earth in rapt - ure hush - - - ing; Shall we vow that

The third system of the musical score. The vocal line continues with lyrics: "Earth in rapt - ure hush - - - ing; Shall we vow that". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

you — and I?— Ah, the clouds are blush - - - ing.

The fourth system of the musical score. The vocal line concludes with lyrics: "you — and I?— Ah, the clouds are blush - - - ing." The piano accompaniment continues with the eighth-note pattern in the right hand and a simple harmonic bass line in the left hand, ending with a double bar line.