

YOU'LL REMEMBER ME.

Allegro.

mf

1. At hour of rest, as sun went down, To
2. Tho oth - er sounds should sweet-ly fall, And

hide the vales and rills, — And si - lence weird, and shad - ows brown, Came
drift up - on the breeze, — And oth - er notes, with mag - ic thrall, Should

forth to span the hills, — I watched the dusk - y bats a-wing, Go flit - ting o'er the
float a-mong the trees, — My bark of faith will yet be strong, And sail a love-lit

lea, — The while I heard a maid - en sing, That "You'll re - mem - ber me." —
sea, — As soft I breathe, in hap - py song, That "You'll re - mem - ber me." —

p

First system of the musical score. The vocal line (treble clef) begins with a key signature change to B-flat major (one sharp, F#) and a common time signature. The lyrics are: "Re - mem - ber me, _____ my own, _____ my love," _____ That. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "You'll re - mem - ber me, my love," That "You'll re - mem - ber me, Re -". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the piano part.

Third system of the musical score. The vocal line repeats the lyrics: "mem - - ber me, _____ my own, _____ my love," _____ That. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the piano part.

Fourth system of the musical score. The vocal line continues with the lyrics: "You'll re - mem - ber me, my love," That "You'll re - mem - ber me," _____. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the piano part.

Fifth system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line and the word "Fine." written in the piano part.

The words that rip-pled from that throat, Gave joy a-kin to pain, — For

tears seemed linked to ev' - ry note, And sobs to ev' - ry strain; — And

still it pulsed as shad - ows crept, And wove its spell for me, Nor

ceased to sigh, till day had slept, That "You'll re-mem - ber me." —