

"SLEEPY-TIME"

Words and Music by EDWARD WALT.

Andante.

The piano introduction is in G major, 2/4 time, marked Andante. It consists of four measures. The right hand plays a series of chords: G4-B4-D5, A4-B4-C5, B4-A4, and G4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a sustained G4-B4-D5 chord in the right hand and a G2 in the left hand, marked with a 'Ped.' (pedal) and an asterisk (*).

1. Ba - by mine 'tis time for sleep - ing, Moon is shin - ing in the
 2. From his man - sion ov - er yon - der, Where the silv - 'ry moon - light

The vocal melody for the first verse is in G major, 2/4 time. It consists of two lines of music. The first line is: G4, A4, B4, A4, G4, F#4, E4, D4. The second line is: C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment consists of chords in the right hand and a descending eighth-note scale in the left hand, similar to the introduction. The piece ends with a sustained G4-B4-D5 chord in the right hand and a G2 in the left hand, marked with a 'Ped.' and an asterisk (*).

sky; Twink - ling stars are sly - ly peep - ing
 gleams; Slum - ber man will night - ly wan - der,

The vocal melody for the second verse is in G major, 2/4 time. It consists of two lines of music. The first line is: G4, A4, B4, A4, G4, F#4, E4, D4. The second line is: C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment consists of chords in the right hand and a descending eighth-note scale in the left hand, similar to the introduction. The piece ends with a sustained G4-B4-D5 chord in the right hand and a G2 in the left hand, marked with a 'Ped.' and an asterisk (*).

At you dar - ling from on high; Lit - tle eyes must close and let the
Just to bring you pleas - ant dreams; Should he come from way up there and

Sua *Sua* *Sua* *Sua*

stars shine out in - stead, Just be - cause your mam - ma wants them to,
and you ver - y cross, He will steal a - way with - out a kiss,

Sua

Hie a - way my babe to dream - land, Mam - ma's sweet good night to
Tak - ing back with him the treas - ures Ba - by will be sure to

Rit. *Rit.*

Sua *Sua*

Sleepy Time.—3-2.

REFRAIN.

you. Farewell till morn, bye-bye ba-by, slum-ber on, May an-gels miss.

Sua *Sua*

guard you, my pre-cious one, So tired of play, mam-ma's on-ly pride and

Sua *Sua* *Sua*

joy, Fare-well un-til the sun a-wakes my drow-sy boy.

Rit.