



SNAPSHOTS

Motive "THE ROOSTER AND THE HENS"

THURLOW LIEURANCE

(Rooster)

(Hens)

1. The hen that cac-kles loud-est may not lay the larg-est egg— The
 2. The man whose brow is high-est may not al-ways, know the most— The
 3. The rose that is the red-dest may not have the sweet-est scent— The

mule that kicks the hard-est may not have the long-est leg— The
 he-ro who is brav-est may not make the loud-est boast— The
 man whose strut is proud-est may not be most prom-i-nent— The

tree that is the tall - est may not bear the sweet-est fruit— And the
 arm that is the strong-est may not have the far-thest reach— And the
 wom - an who has jew - els that she meas-ures by the peck— May not

girl that is the fair - est may not wear the smart-est boot.
 man who talks the long - est may not make the fin - est speech.
 have the slim - est fin - gers or the most de - light-ful neck.

4. The man who works the hard - est may not draw the high - est pay— The

mp

one with deep - est know - ledge may not have the most to

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "one with deep - est know - ledge may not have the most to".

say— But the man who is most mod - est gets the last seat in the

This system contains the second line of the musical score. The lyrics are: "say— But the man who is most mod - est gets the last seat in the".

rear— And the one who blows his bu - gle,

G.P.

This system contains the third line of the musical score. The lyrics are: "rear— And the one who blows his bu - gle,". The system ends with a fermata and the marking *G.P.* (Grave Pause).

Is the one whom peo-ple hear.

G.P.

This system contains the fourth line of the musical score. The lyrics are: "Is the one whom peo-ple hear.". The system ends with a fermata and the marking *G.P.* (Grave Pause).

