



SNAPSHOTS

Motive "THE ROOSTER AND THE HENS"

THURLOW LIEURANCE

Two staves in 6/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The first measure shows a melodic line for the "Rooster" (top) and "Hens" (bottom). The second measure continues the pattern.

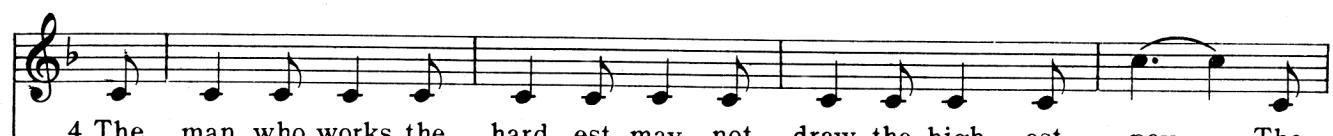
Three staves in 6/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The lyrics for the first stanza are:

1. The hen that cackles loudest may not lay the largest egg—
 2. The man whose brow is highest may not always know the most—
 3. The rose that is the reddest may not have the sweetest scent—

Three staves in 6/8 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The lyrics for the second stanza are:

mule that kicks the hardest may not have the longest leg—
 he-ro who is bravest may not make the loudest boast—
 man whose strut is proudest may not be most prominent—





one with deep - est know - ledge may not have the most to

say— But the man who is most mod - est gets the last seat in the

rear— And the one who blows his bu - gle,

G.P.



Is the one whom peo-ple hear.