

William Thelus '11

"Sonnet"
(Rossetti)

Guy Bavier Williams
Op. 14.

Quietly, dreamily, with emotion.

Voice

Piano

sempre una corda.

pp sempre sotto voce.

I sat with love up-on a wood-side well,

mp *pp*

Leaning a cross the water of and he ———; yet ev-en did he speak nor

Con moto. *pp*

looked at me — But touched his lute where — in — was

Con moto. *pp*

and--i-ble the cer-tain se-cret thing — he had to

tell .

pp
On-ly our mis-er-able eyes most si-lent-ly .

cres
in - the low wave and that sound came to be - the

passionate voice I knew; *7p* *and my*

tears - *free*