

# ANGELINA.\*)

Words by  
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Alla marcia.

Introduction for piano, 4/4 time, key of D major. The piece begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

First system of the song, including the vocal line and piano accompaniment. The piano part features a steady accompaniment with some chords. Dynamics include *p*.

1. When de fid - dle gits to sing - in' out, a  
2. Don't yo' know Miss. An - ge - li - na? She's de  
3. Some dey say dat danc - in's sin - ful, an' de  
4. An - ge - li - na step so gen - tle, An - ge -

Second system of the song, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

ol' Vah - gin - ney reel, An' yo' 'mence to feel a tick - lin' in yo'  
dah - lin' ob de place; W'y dey aint no high - toned la - dy wid a  
bless - ed Lawd, dey say, Gwine to pun - ish us fu' step - pin' when we  
li - na bow so low, An' she lif' huhsku't so dain - ty dat huh

Third system of the song, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

toe an' in yo' heel, Ef yo' t'ink you got u' - lig - ion an' yo'  
shad - dah ob huh grace; She kin move a - cross de cab - in, wid its  
heah de mu - sic play; But I'm boun' I don't be - lieve it, foh de  
shoe 'd ha'd - ly show; An' dem teef o' huh'n a - shin - in' ez she

wants to keep it, too, You 'd bet - tah tek a gen - tle hint an'  
 planks all rough an' wo', Jes' de same ez she wah danc - in' on' de  
 Lawd am wise an' good, An he made de ban - jo's met - al, an' he  
 tek yo' by de han', Go 'way peo - ple, daint an - od - dah sich a

git yo'-sef fam view, Kase de time is might - y tempt - in' when de  
 mis - sus' par - lo' floo'; Fact is you dont se no cab - in, ev - ah -  
 made de fid - dle's wood; An he made de mu - sic in dem, so I  
 la - dy in de lan'! When she's mov - in' throo' de fig - gers er a -

chune is in de swing, Foh a dark - ey saint or sin - nah man ter  
 ting it look so gran', An dat one ol'squeak - y fid - dle soun' to  
 guess he'd ha'd - ly keer, Ef our feet keep time a lit - tle to de  
 danc - in' by huh-sef, Folks dey stop an, go to sta' - in' an' dey

cut de pig - eon wing; An' yo' could - n't he'p from danc - in' ef yo'  
 you jes' lek a ban; Cot - ton breech - es look lek broad - clof, an' a  
 mel - o - dy we heah; W'y dey's some - f'n down - right ho - ly in de  
 mos' nigh hol' de bref; An' de young men keeps er say - in': Guess I'll

feet wa' boun' wi' twine,  
 lin - sey dress look fine,  
 way our fa - ces shine,  
 mek de dam - sel mine;

When An - ge - li - na John - son comes a -

swing - in' down de line. O, — An - ge - 1 - i - na John - son,

*mf* *animato un poco*

An - ge - 1 - i - na John - son, Ho, — hon - ey,

*f* *p*

Don't yo' want ter jine, When An - ge - li - na John - son comes a - swing - in' down de line?