

RUB YO' EYELIDS OPEN.

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ar. by N. K. G.

Allegretto.

The musical score consists of five staves of music. The top staff shows the piano's bass line and harmonic progression. The vocal part begins on the second staff with a melodic line. The lyrics are integrated into the vocal line, appearing below the staff. The piano part continues on the third staff, followed by another section on the fourth staff. The final staff concludes the piece.

1. Bob-o-links am pi - pin' in de marsh,
2. Yellow cohn am wait - in' fooh de hoe,

Wake up, hon-ey mine, de sun am peep - in'; An' de crows am talk - in' ber - ry
Wake up, hon-ey mine, de sun am beam - in'; Got no time fooh rest - in' an - y

harsh, Wake up, Pick-a-nin - y, quit yo' sleep-in'; Lots o' dew-y diamon's am a
mo', Wake up, Pick-a-nin - y, quit yo' dream-in'; Mas-sa am a step-pin'spry an'

shin - in' in de grass, An' de wil - low ben' de ear t'
 look - in' foh he cane, An' I'm guess - in' soon he'll come a

heah de wa - tah pass, An' de sun am coon-in' up de lad - dah might-y fas',
 dri - bin' down de lane, So yo'd bet-tah hur - ry roun' an' hoe de cohn a - gain,

Rub yo eye-lids o - pen, Pick-a - nin - y; Eye - lids o - pen, Eye - lids o - pen,
 Rub yo eye-lids o - pen, Pick-a - nin - y; Eye - lids o - pen, Eye - lids o - pen,

Eye - lids o - pen, Pick-a - nin - y, Eye - lids o - pen, Pick-a -

nin - y, Pick a - nin - y, O rub yo' eye-lids o - pen, Pick-a - nin - y.

D. S.