

SWEET AN' LOW.

Andante.

1. Sweet an' low, so
2. Mu - sic comes from

marcato il canto

p

sweet an' low, Sof' - ly as de rib-ber's flow, Sweet an' low; Hea' de mu - sic
hahps ob gol', Tetched by fingers neb-ba ol', Hahps ob gol'; Gawd leans down, leans
crost de sea, Sweet an' low, Wha's de lan' ob Is - to - be, Sweet an'
down to heah, Hahps ob gol', Strains dat float - in' to de eah, Hahps of
low; Sweet an' low, Sweet an' low, Ba - by's lil - il
gol; Hahps ob gol', Hahps ob gol', Tetched by fin - gers

senza sordini *pp*

foot-fall go, Sweet an' low; Bime - by he's Been at
neb-ba ol', Hahps ob gol'; Neb - ba ol', Neb - ba

ease, ol', Wha de lil - il flow - ers grow, Sweet an' low;
ol', Mu - sic comes from hahps ob gol', Hahps ob gol';

Sweet an' low, Sweet an' low, Ba - by's lil - il foot-fall go,
Sweet an' low, Sweet an' low, Ba - by's lil - il foot-fall go,

p il basso marc.

Sweet an' low, Sweet an' low, Sweet an' low, Sweet an'
Sweet an' low, Sweet an' low, Sweet an' low, Sweet an'

low, low, Sof' - ly as de rib - ber's flow, Sweet an' low.
low, low, Sof' - ly as de rib - ber's flow, Sweet an' low.