

YO'S A PARLO' THING.

Words by N.K. GRIGGS.

Allegretto.

f con moto

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

1. Git a - way, my la - dy, lef de pos - sum go,
 2. Git a - way, my la - dy, lef de dish - es be,
 3. Git a - way, my la - dy, lef de broom er - lone,
 4. Git a - way, my la - dy, lef de beds ter sun,
 5. Git a - way, my la - dy, sit yo' sof' - ly down,

p staccato

The vocal melody is on a single staff in 2/4 time, key of B-flat major. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Gib de pre - cious mor - sel, jes' a lil - il show; —
 Or dey'll all be bro - ken e - ben wuss dan me; —
 Could - n't do de sweep - in', dat yo'b shoo - ly known; —
 An' I'll do de need - ful when de clean - in's done; —
 Look - in' lek an an - gel in yo' lub - ly gown; —

The vocal melody continues on a single staff. The piano accompaniment continues on two staves, maintaining the same rhythmic and harmonic structure as the first verse.

Foh I'm mo' dan guess - in' yo' could neb - bah tell,
 An' dey nudge each od - der, wid a greas - y grin,
 Foh when yo' am try - in' foh ter mop de floo',
 Foh de od der morn - in, when yo' tried yo' han',
 Foh when wo'k am drib - in' at a libe - ly trot,

Dat de same wah burn - in', e - ben by de smell; So, no use yo' fret - tin',
 Kase de wat - tah's chill - y yo' done put dem in; Bout de size yore lar - nin',
 Cheahs, foh sake ob safe - ty, bet - tah hunt de doo; An' when comester dust - in',
 How yo' raise dem hummocks fail to un der - stan; Sar - tin yore a - fec - tion',
 Yo' ken keep a rest - in' jes' ez well as not; But yo' shine at danc - in',

go right off an' sing, Foh yo' see, hon - ey chile, yo's a par - lo' thing;
 am de clof ter wring, Foh yo' see, hon - ey chile, yo's a par - lo' thing;
 yo' don't catch de swing, Foh yo' see, hon - ey chile, yo's a par - lo' thing;
 don't to la - bo' cling, Foh yo' see, hon - ey chile, yo's a par - lo' thing;
 when yo' skirts yo' fling, Foh yo' see, hon - ey chile, yo's a par - lo' thing;

CHORUS.

1-5. An' so I'm sug-ges - tin', crawl beneaf my wing, See-in' how, my hon-ey chile,

yo's a par - lo' thing; Yo' am lek a lil-y bloom, ear - ly in de spring,

f staccato

Po-sin' on a window-sill, jes' a par-lo' thing; Yes, yo'm lek a lil-y bloom,

sweet-est ob de spring, Peep-in' froo de win-dow - pane, jes' a par-lo' thing.