

Statehouse Inscriptions No. 2.

H. Rangel
R. Haggii

slowly

S
A

T
B

freely

Piano

f

pp *2 tempo* *mp*

Wis- dom, Just - ice

rit.

p *pp* *mp*

f Pow - er Mer - - - cy

rit.

f

Detailed description: This is a handwritten musical score for a piece titled 'Statehouse Inscriptions No. 2.' by H. Rangel and R. Haggii. The score is written on ten staves. The first two staves are for Soprano (S) and Alto (A) voices, marked 'slowly'. The next two staves are for Tenor (T) and Bass (B) voices, marked 'freely'. The following four staves are for piano accompaniment, with dynamics ranging from piano (p) to fortissimo (f). The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'pp', 'mp', and 'f'. The lyrics are written below the vocal staves: 'Wis- dom, Just - ice' and 'Pow - er Mer - - - cy'. The score concludes with a 'rit.' (ritardando) marking and a final chord.

Handwritten musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment line, with dynamics and lyrics indicated.

Vocal Line:

- Measures 1-3: *mp* Wis-dom, *mf* Just-ice, *f* Pow-er
- Measures 4-6: *p* mer-cy, *p* con-stant, *p* guard-ian

Piano Accompaniment:

- Measures 1-3: *mp* (first system), *mf* (second system), *f* (third system)
- Measures 4-6: *pp* (fourth system)
- Measures 7-9: *ppp* (fifth system)

The piano accompaniment features arpeggiated chords and melodic lines, often with slurs and accents. The vocal line is simple, with lyrics written below the notes.

More motion

Con - stant, con - stant guard - - ion, guard - ian of the

con - stant, con - stant guard - - - ian

More motion, legato

law.

rit.

Wis - - dom,

guard - ian of the law.

Tempo I

rit

Just - - ice,

pow - er

mer - cy,

con - stant

guard - ian

con - stant

guard - ian

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *Wis-dom Just-ice Pow-er*. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for the second system. The key signature is B-flat major. The tempo marking is *a tempo*. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *mer-cy mer-cy mer-cy*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are triplets in the melody. A pedal point is indicated: *Ped. to end mp*.

Handwritten musical score for the third system. The key signature is B-flat major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *mer-cy mer-cy mer-cy*. Dynamics include *p* (piano) and *pp* (pianissimo). There are triplets in the melody.

Handwritten musical score for the fourth system. The key signature is B-flat major. The tempo marking is *more slowly*. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *mer-cy mer-cy mer-cy*. Dynamics include *p* (piano) and *pp* (pianissimo). There are triplets in the melody.

Handwritten musical score for the fifth system. The key signature is B-flat major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *mer-cy mer-cy mer-cy*. Dynamics include *p* (piano) and *pp* (pianissimo). There are triplets in the melody.