

State House Inscriptions No 3

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With spirit

Soprano (S) and Alto (A) parts. The music is in 3/4 time. The lyrics are: "Hon- or to pi- o- neers, — Hon — or,". The piano accompaniment is in 3/4 time, featuring a steady bass line and chords in the right hand.

Continuation of the vocal and piano parts. The lyrics are: "Hon — or to pi- o- neers — who". The piano accompaniment continues with a steady bass line and chords in the right hand. The tempo is marked *mp* (mezzo-piano).

Continuation of the vocal and piano parts. The lyrics are: "broke — the sods — that men to come might live, That". The piano accompaniment continues with a steady bass line and chords in the right hand. The tempo is marked *emphatically* and *f* (forte).

men to come might live.

Hon-or to cit-i-zens

Hon-or to cit-i-zens

Hon-or to cit-i-zens

Hon-or to cit-i-zens

Hon-or to cit-i-zens

rit. - - - -

ff Broadly

f **2 tempo**

Hon-or to cit-i-zens, Hon - - - or, Hon - - - or to cit-i-zens who

ff **2 tempo**

build who build an house of state where men live well.

cresc.

cresc. no ritard

Handwritten musical score for a song. The score is written on four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The lyrics are "Hon-or to cit-i-zens" and "Hon-or to pi-o-neers." The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "ff" (fortissimo). The melody consists of eighth and sixteenth notes, often beamed in groups of three. The piano accompaniment features chords and single notes, with some triplets. The score ends with a double bar line and a final chord marked with a sharp sign.

ff Hon-or to cit-i-zens Hon-or to pi-o-neers.