

"STREAM OF DREAMS"

Words & Music by DICK B. BRÜN



mf *rit.*

Moderato

There's a hap - py land, a mag - ic gold - en strand, Where
 Could our wak - ing hours, as these dream ones are, Be

mf *a tempo*

in my dreams I night - ly go. There all sor - rows van - ish,
 filled with on - ly joy and peace, Then this sad old world would

in their stead come joys, Tumb - ling like a gen - ii from the vase.
 be as it was meant - Full of sun - shine, laugh - ter and de - light.

Tho' a - lone I jour - ney to this fair - y land, Good
From a - far I scent the fra - grance of the flow'rs, The

com-rades al - ways greet me there; Life will ne'er be lone - ly,
trees are blow - ing in the breeze; Vis - ions of the scenes that

nev - er wear - y seem, sail - ing down my stream of dreams.
lie a - long the stream bloom a - down my stream of dreams.

CHORUS

In my stream of dreams we'll float a - long, In my stream of dreams we'll

sing a song, Sing with hearts carefree, Sing so mer-ri-ly;—

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

We'll for-get our troubles ev-er - more. By my stream of dreams the

This system contains measures 4 through 6. The vocal line continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern, featuring a mix of eighth and sixteenth notes.

flowers bloom, By my stream of dreams there is no gloom,

This system contains measures 7 through 9. The vocal line has a slight melodic shift. The piano accompaniment remains consistent with the previous systems.

Won't you take a sail thru that gleam-ing vale, — Down my stream of dreams

This system contains measures 10 through 12, which conclude the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

