

SWEET LIPS

Words by
PETE CURTIS

(The Fox-Trot Different)

Music by
JESS WILLIAMS



Brightly. Voice.

Vocal entry and piano accompaniment for the first line. The vocal line begins with a whole rest followed by the melody. The piano accompaniment features a 'VAMP.' section with eighth-note chords in the right hand and quarter notes in the left hand.

1. Dear, it's true when I met you,
2. I know, dear, that this sounds queer,

Vocal entry and piano accompaniment for the second line. The vocal line continues the melody. The piano accompaniment continues with the same vamp pattern.

You were hard to fig - ure out, First I tried to
But don't ask me to ex - plain, 'Cause, dear, love does

Vocal entry and piano accompaniment for the third line. The vocal line continues the melody. The piano accompaniment continues with the same vamp pattern.

read your eyes, but they would not tell;
fun ny things that we can't ex - plain;

Then I stud - ied all your smiles, And they left me still in doubt,
 All I know is sim - ply this, Once when bold I stole a kiss,

This system contains the first four measures of the song. The vocal melody is in the upper staff, with lyrics written below it. The piano accompaniment is in the lower staves, featuring chords and moving lines in both hands.

But since then I've met two friends, They tell all I care to know.
 And when your lips met with mine, They be - gan to tell on you.

This system contains the next four measures. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

CHORUS.

Your two lit - tle lips, your sweet lit - tle lips Tell me all a - bout you,

The chorus begins with this line. It features a catchy melody with a repeat sign at the start. The piano accompaniment includes a rhythmic bass line and harmonic chords.

They tell when you're hap - py or blue, They tell, dear, that

This system contains the second line of the chorus. The vocal melody continues with the lyrics. The piano accompaniment maintains the harmonic and rhythmic structure.

our love is true; Like a lit - tle child they play tat - tle - tale,

When they lin - ger with mine. Ev - 'ry time I kiss you,

I learn more a - bout you, From your lit - tle sweet lips lips.