

SWEET SUMMER GOOD BYE.

Duet for Soprano or Tenor & Alto.

Words and Melody by
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Arranged by
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Moderato.

The piano accompaniment for the first section is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of four measures each. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and chords. The first system ends with a repeat sign, and the second system concludes with a final cadence.

Con molto Passione.

The second section begins with a vocal melody line in 6/8 time, one sharp key signature. The lyrics are: "Far a-way o-ver the pur - ple hills, Bathed in the sun - set glow.....". The piano accompaniment follows in two systems. The first system of the piano part has four measures, and the second system also has four measures. The piano part features a melody of eighth and sixteenth notes in the right hand and a bass line in the left hand. The section concludes with a final cadence.

Heav - i - ly hov - ers the va - por chill, Cloud - ing the vale be - low.....

Con Gravita.

Sad - ly the zephers now seem to say, An - swer - ing sigh for sigh,

Con Gravita.

Sum - mer, sweet summer has passed a - way, Sweet, sweet summer good - bye..... good - bye.

Poco piu lento.

Si - lent the song of the mer - ry birds, Bar - ren the leaf - y dells.....

Poco piu lento.

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo marking 'Poco piu lento.' is placed above the piano part.

Affetuoso.

Soft - ly the ca - dence of ten - der words, Ech - o the ev - 'ning bells.....

Affetuoso.

The second system continues the musical piece. The vocal line has another whole rest followed by a melody. The piano accompaniment maintains a similar rhythmic texture. The tempo marking 'Affetuoso.' is placed above the piano part.

Beau - ti - ful flowers of yes - ter - day, Dead by the ru - ins lie.....

The third system of the musical score. The vocal line begins with a whole rest followed by a melody. The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a final whole note in the vocal line.

Sweet summer good - bye.