Cello

Allegro con brio (♩=132) *Symphonic Rhapsody* by Howard Harold Hanson

The score is written for Cello and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro con brio* with a metronome marking of ♩=132. The key signature is one sharp (F#). The score includes various performance markings such as *unis.*, *marcato*, *rit. and dim.*, *div.*, *a tempo*, *mf*, *cresc.*, *sfz*, *ff*, *largo*, *Meno Mosso*, *Tempo II (84)*, *calmato*, *ff*, *tranquillo*, *dim.*, *colando*, *Andante ottetuoso*, *Tempo III (76)*, and *mf*. There are also several boxed letters: A, B, C, D, E, and G. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *div.* marking.

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Tempo markings:** Tempo IV (c3), Tempo V (50), Tempo VI (76).
- Dynamic markings:** *unis.*, *div.*, *smorz.*, *meno mosso*, *ff*, *p*, *cresc.*, *mf*, *marcato*, *stringendo*, *calmo*, *marcato*.
- Other markings:** *rargando*, *tr.*, *M*, *K*, *L*, *N*, *V*, *stringendo*.
- Structural elements:** Bar lines, repeat signs, and multi-measure rests (e.g., 3, 4, 6, 7, 9, 13).