

Flute I

Symphonic Rhapsody

Howard Harold Hanson

Allegro con brio (♩ = 132)

rit. and dim.

espressivo

a tempo

incalzando

Largando

Tempo II ♩ = 84

dim.

tranquillo

Andante Motuoso Tempo III (♩ = 76)

colando

A

B

C

D

E

F

G

Handwritten musical score for 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Meno mosso Tempo II** (marked on the 3rd staff)
- (solo)** (marked on the 4th staff)
- Tempo II (=50) gravement** (marked on the 4th staff)
- Tempo III (76) piu mosso. scherzando** (marked on the 4th staff)
- 8va** (marked on the 6th staff)
- (solo)** (marked on the 8th staff)
- (solo)** (marked on the 9th staff)
- 2oco.** (marked on the 10th staff)
- Maestoso Tempo II (so)** (marked on the 11th staff)
- (morando)** (marked on the 14th staff)

The score is written in a cursive, handwritten style, with various musical notations and markings throughout the staves.

Flute II

Symphonic Rhapsody

Howard H. Hanson

Allegro con brio ($\text{♩} = 132$)

rit. and dim.

Tempo

A

mf *espressivo*

tr. tempo

cres.

B

incalzando.

allargando

svando

Tempo II (84)

C

cres.

D

mf

Andante *Motivo* *Tempo III* (76)

colando

E

tranquillo

mf

F

G

Handwritten musical score for piano and orchestra. The score is written on 14 staves, with the piano part on the upper staves and the orchestra part on the lower staves. The tempo changes are indicated by handwritten notes: *Meno mosso* (Tempo IV (63)), *Allegro*, *Piu mosso scherzando* (Tempo III (76)), *Maestoso* (Tempo II (50)), and *solos morando*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also some boxed letters (K, L, M) and a large 'X' mark. The score is written in a cursive, handwritten style.