

Oboe I

Allegro con brio. (♩=132) Symphonic Rhapsody Howard Harold Hanson

The musical score is written for Oboe I and consists of 14 staves. It begins with the tempo marking "Allegro con brio. (♩=132)". The score is divided into sections labeled A through H, with various tempo changes and performance instructions.

Section A: *rit. and dim.* (ritardando and diminuendo), *a tempo*, *p* (piano), *espressivo* (expressive), *mf* (mezzo-forte).

Section B: *a tempo*, *(largo) cresc.* (crescendo), *f* (forte).

Section C: *largo*, *cresc.* (crescendo), *f* (forte).

Section D: *meno mosso* (less motion), *Tempo II (84)*, *mf* (mezzo-forte), *cresc.* (crescendo).

Section E: *tranguillo* (tranquillo), *mf* (mezzo-forte), *cresc.* (crescendo).

Section F: *Andante affettuoso* (Andante affectionate), *Tempo III (76)*, *dim.* (diminuendo), *crescendo*.

Section G: *Andante affettuoso*, *Tempo III (76)*, *dim.* (diminuendo), *crescendo*.

Section H: *meno mosso* (less motion), *Tempo II (63)*, *largo*, *f* (forte), *r.s.* (ritardando).

Piu mosso Tempo III (76)
Scherzando

Maestoso Tempo II (50)

Fine

Oboe II

Symphonic Rhapsody

Howard Harold Hanson

Allegro con brio
(♩ = 132)

rit. and dim.

a tempo

mf *espressivo*

largo

meno mosso
Tempo II (84)

cresc.

dim.

Andante affettuoso *Tempo III* (76)

calando

V.S.

Handwritten musical score for 14 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Key annotations include:

- meno mosso* [Tempo IV (63)]
- largo*
- Piu mosso* [Tempo III (72)] *scherzando*
- tr* (trill)
- ff* (fortissimo)
- cresc.* (crescendo)
- Maeztoso* Tempo II (50)

Boxed letters H, I, J, K, L, M, N, and O are placed at specific points in the score.