

Trombone I (Alto) [or Tenor]

Symphonic Rhapsody

Howard Harold Hanson

Allegro con brio
(♩ = 132)

rit. and dim. ----- [A] 11

p *Tempo* *cresc.* ----- [B] *sfz*

cresc. ----- *sfz*

[C] *meno mosso* *Tempo II (84)* *p* [D] *mf*

[E] *mf*

[F] *p*

cresc. ----- *sfz* [G] *ppp morcendo*

Meno mosso *Tempo IV (63)* *mf* *legando* [H] *sfz*

Piu mosso *Tempo III (76)* *schwanendo* [I] *sfz*

[J] *sfz*

[K] *sfz*

[L] *sfz*

[M] *sfz*

V.S.

Handwritten musical score for a piece in G major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes and a measure with a fermata. The second staff continues the melody, featuring a measure with a fermata and a measure with a triplet of eighth notes. The third staff includes a measure with a fermata and a measure with a triplet of eighth notes. The fourth staff features a measure with a fermata and a measure with a triplet of eighth notes. The fifth staff concludes the piece with a measure containing a fermata and a measure with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations in brackets, including [K], [L], [M], [N], and [O]. The piece ends with a double bar line and a repeat sign.

Trombone II (Tenor)

Symphonic Rhapsody

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All'egro can brio. (♩=132)

a tempo
rit. and dim. ----- [A]
a tempo
legendo cresc. ----- ff [B] sfz
cresc. sfz
Molto mosso Tempo II (94) [C]
ff [D]
mf [E]
mf
Andante *cresc.* *affettuoso* Tempo III (76) [F]
ff
legendo... *Molto mosso* Tempo IV (63) [G]
pp smorzando mf [H]
Piu mosso Tempo III (76) *schorzando* [I] mf
mf [J] sfz
mf [K]
ff

Handwritten musical score for "Lento" by J. S. Bach, BWV 1009, for Cello. The score is written on four staves in bass clef. It includes various musical notations such as time signatures (2/2, 3/4, 4/4, 3/8), dynamics (f, sfz), and performance instructions like "Ma Estoso Tompo V (50)". The score is marked with letters [L], [M], [N], and [O] in boxes, indicating specific sections or measures. The handwriting is in ink on aged paper.

Trombone III (Bass)

Allegro con brio (132)

Symphonic Rhapsody

Howard Harold Hanson

