

Trumpet I
in C.

Allergo con brio
(♩=132)

Symphonic Rhapsody

Howard Harold Hanson-

Handwritten musical score for Trumpet I in C, featuring various musical notations, dynamics, and section markers. The score is written on ten staves. Key markings include:

- Section A:** Marked with a box 'A' and a tempo change to *tempo*.
- Section B:** Marked with a box 'B' and a tempo change to *meno mosso*.
- Section C:** Marked with a box 'C' and a tempo change to *Andante affettuoso*.
- Section D:** Marked with a box 'D' and a tempo change to *Andante affettuoso*.
- Section E:** Marked with a box 'E' and a tempo change to *Andante affettuoso*.
- Section F:** Marked with a box 'F' and a tempo change to *Andante affettuoso*.
- Section G:** Marked with a box 'G' and a tempo change to *Andante affettuoso*.
- Section H:** Marked with a box 'H' and a tempo change to *Andante affettuoso*.
- Section I:** Marked with a box 'I' and a tempo change to *Andante affettuoso*.
- Section J:** Marked with a box 'J' and a tempo change to *Andante affettuoso*.
- Section K:** Marked with a box 'K' and a tempo change to *Andante affettuoso*.
- Section L:** Marked with a box 'L' and a tempo change to *Andante affettuoso*.
- Section M:** Marked with a box 'M' and a tempo change to *Andante affettuoso*.

Dynamics include *rit. and dim.*, *cresc.*, *mf*, *f*, *legendo*, *primo mosso*, *schtrazendo*, *tranguillo*, *meno mosso*, *Andante affettuoso*, *legendo*, *primo mosso*, *schtrazendo*, *tranguillo*, *meno mosso*, *Andante affettuoso*, *legendo*, *primo mosso*, *schtrazendo*, *tranguillo*, *meno mosso*, *Andante affettuoso*.

Handwritten musical score on three staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat. It contains a whole note, a half note, and a quarter note, followed by a double bar line and a 3/4 time signature. The second staff is in 3/4 time, starting with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a quarter note, followed by a double bar line and a 4/4 time signature. The third staff is in 4/4 time, starting with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a quarter note, followed by a double bar line and a 5/4 time signature. The score includes various musical notations such as accidentals, dynamics (f, cresc.), and performance instructions (Macrotasso, Tempo).

Trumpet II
in C.

Symphonic Rhapsody

Howard Harold Hanson

Allegro con brio
(♩ = 132)

The musical score is written on 14 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro con brio* with a note value of 132. The score includes several tempo changes: *rit. dim.*, *a tempo*, *cresc.*, *meno mosso*, *Andante - Allegro*, *Meno mosso*, and *piu mosso*. Dynamic markings include *mf*, *f*, and *ff*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, and M. The key signature changes to two sharps (F# and C#) at the beginning of section D. The tempo changes to *Tempo II* (84) at the beginning of section D. The score ends with the marking *V.S.*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). It also includes tempo markings 'Maestoso' and 'Tempo II (50)'. There are handwritten annotations including 'N', '10', and '3'. The score ends with a double bar line and a fermata.