

Symphonic Rhapsody - Howard H. Hanson

Allegro con brio (Op. 132)

*f* *rit. and dim.* *a tempo* *div.* *marcato*

*mf* *unif.* *a tempo* *largendo* *cresc.*

*unif.* *div.* *a tempo* *long.*

*meno mosso* [Tempo II (84)]

*calmo* *mf* *tranquillo*

*Andante affettuoso* Tempo III (♩ = 76)

*dim.* *calando* *div.*

Handwritten musical score for a piano piece, featuring various tempo markings and dynamic instructions. The score is written on multiple staves, with key signatures and time signatures changing throughout. The tempo markings include:

- unis.* (unison)
- smorz.* (smorzando)
- meno mosso* (less motion)
- Tempo II* (labeled with a circled 50)
- Gravement* (grave)
- divisi* (divided)
- Tempo III* (labeled with a circled 76)
- schizzando* (bursting forth)
- mercato* (market tempo)
- Maestoso* (labeled with a circled 50)

The dynamic markings include *affrettando* (hurrying), *appass.* (passion), *largando* (slowing down), *triumm* (triumph), *div.* (dividing), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *stringendo* (tightening), and *morendo* (dying away). The score is marked with various musical notations, including slurs, ties, and dynamic markings.