

Consolation

Music by
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Moderato

mf dolce *rit.*

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note D, followed by a quarter note E, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a ritardando.

1. Sor - rows come but God doth share them, And in each joy he takes a
2. When are fin - ished all lifes les - sons, And the sum-mons comes to
3. Then shall death be robbed of ter - ror, Thru God's pres-ence in that

a tempo *p*

The piano accompaniment for the first vocal entry is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note D, followed by a quarter note E, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a ritardando.

part.
go.
hour.

His dear love il - lumes each dark - ness, When it
May we rise with hearts re - joic - ing, To that
Love that un - der - stands for - ev - er, Fold - ing

The piano accompaniment for the second vocal entry is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note D, followed by a quarter note E, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a ritardando.

shines with - in the heart. In the day of sor - row,
world we long to know. On our mount-ing hearts, our
us with - in His pow'r. Tired and wea - ry of earth's

mf

in tri - al's hour, Comes his grace di - vine.
rap - tured sight, Dawns God's Per - fect Day.
jour - ney be - low, Shall we cease to roam.

And by Heav-en's love sur-round-ed, Anx-ious hearts all fear re - sign. —
And far off to realms of Glo - ry, Mu - sic bears our souls a - way. —
Far be-yond the sun - set splen-dor, We will find our heav'n-ly home. —

p *rit.*