

THY OMNIPOTENT POWER

Verses by
COURTLAND HOLDOM

Music by
HENRY PURMORT EAMES

Poco Allegro $\text{♩} = 46$ M.M.



The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Poco Allegro' with a tempo of 46 M.M. The piano part features a series of chords and a melodic line in the right hand, with dynamics ranging from *p* (piano) to *cres.* (crescendo) and *dim.* (diminuendo). The vocal melody enters with the lyrics 'The Lord is my strength and song,' (Exodus 15). The piano accompaniment provides a harmonic foundation, with dynamics including *p*, *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The lyrics continue with 'and he is be-come my sal - va - tion?'. The piano part features a section marked 'sempre forte' (always forte) and a final section marked 'cres.' (crescendo). The score concludes with a final chord in the piano part.

With vigor

"The Lord is my strength and song,
(Exodus 15)

and he is be-come my sal - va - tion?"

sempre forte

cres.

Slower $\text{♩} = 40 \text{ to } 42 \text{ M.M.}$

Guard-ed and guid-ed and led — By Thy om-ni-po-tent pow'r —

mp
p but with sonority

Com-for-ted, strenghtened and fed, Thou lead-est me ev-ry hour, —

p

with growing intensity

Naught may the tem-pest a - vail, —

p
mf
mf
p

Red.

Crash-ing and bold in it's strife, — Noth-ing can cause me to fail, —

(Louder) (Louder)

Thou art my God and my Life. —

mf *p* *cresc.* *p*

mf *p*

What tho' the way may be long? ——— What though the night may be

p

dark? ——— Thou art my strength and my song ——— On-ward I press to the

mf and sustained

poco rit.

mark. ——— "The

p

Lord is my strength and song,

(Joyously)

tempo faster

and he is be - come my sal - va

Broader

tion."

accel. and cres.

ff

Rev.