

To a Wood thrush

for
mixed voices unaccompanied
and girls trio.

Poem by
Dr. A.E. Sheldon

music by
Hugh T. Rogers

Andante mp

Sop

Where the deep shad-ows of the dark-est wood

Alto

mp

Ten,

mp

Where the deep shad-ows of the dark-est wood

Bass

mp

Andante mp

Piano
for
Rehearsal

sleep in the si-lence of noon-day sol-i-tude, There from the depths where oth-er

ecce!, et cresc.

ecce!, et cresc.

ecce!, et cresc.

sleep in the si-lence of noon-day sol-i-tude, There from the depths where oth-er

ecce!, et cresc.

ecce!, et cresc.

rit, f ten. dim. * Soli. *oo* — — — — —
mp

tongues are mute, Floats the li-liquid pas-sion of a gold-en flute;

rit, f ten. dim. *mp*

tongues are mute, Floats the li-liquid pas-sion of a gold-en flute;

soli. *oo* — — — — —

rit, f ten. dim.

tongues are mute, Floats the li-liquid pas-sion of a gold-en flute;

rit, f ten. dim.

ten. ten. ten.

Full choir *mp*

Full choir *mp*

ten. ten. ten.

Lit.

* Effective with girl's trio off stage. Keep quality brilliant, and happy,

* soli- mf ten. ten.

oo mf ten. ten.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The top staff is a vocal line with notes and rests, marked with dynamics and accents. The bottom staff is a piano accompaniment with chords and melodic lines.

spir-it-voice of the wood-land.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment features a steady rhythmic pattern.

Full choir mp

Full choir mp

Handwritten musical notation for the third system, marked 'Full choir mp'. It shows the vocal lines and piano accompaniment for a full choir.

Full choir P.

Full choir P.

O mel-low cres-cen-do tri!!.

Handwritten musical notation for the fourth system, marked 'Full choir P.'. It includes the vocal lines and piano accompaniment, with a crescendo and a trill indicated in the lyrics.

Handwritten musical notation for the fifth system, concluding the piece with vocal and piano parts.

ten. ten. *p* *mf* *cresc.* *ff* *f*
 shy, sweet, un-seen sing-er, My heart is ans-w'ring still. O

ten. ten. *p* *mf* *cresc.* *ff* *f*
 shy, sweet, un-seen sing-er, My heart is ans-w'ring still. O

ten. ten. *p* *mf* *cresc.* *ff* *f*
 shy, sweet, un-seen sing-er, My heart is ans-w'ring still. O

ff *3* *p* *4* *ppp*
 spir-it-voice of the wood-land, my heart is ans-w'ring still. O

ff *3* *p* *4* *ppp*
 spir-it-voice of the wood-land, my heart is ans-w'ring still, O

ff *3* *p* *4* *ppp*
 spir-it-voice of the wood-land, my heart is ans-w'ring still, O

* soli pp ten. 3 ten.

spir-it-voice of the wood-land, oo

soli pp ten. 3 ten.

spir-it-voice of the wood-land.

pp. LH. 3 ten.

Detailed description: This system contains the first two systems of a handwritten musical score. The top system features a vocal line with lyrics 'spir-it-voice of the wood-land, oo' and a piano accompaniment. The vocal line includes dynamic markings like 'pp' and 'ten.', and a triplet of eighth notes. The piano accompaniment has a similar triplet. The second system continues the vocal line with lyrics 'spir-it-voice of the wood-land.' and includes a piano part with a triplet and 'pp.' marking.

Full choir ppp dying away.

ten. Hm ppp

Full choir ppp dying away.

ten. Hm RPP ppp

Detailed description: This system contains the second two systems of the handwritten musical score. The top system shows the vocal line with lyrics 'Full choir ppp dying away.' and 'ten. Hm ppp'. The piano accompaniment has a triplet and 'ppp' marking. The second system continues the vocal line with lyrics 'Full choir ppp dying away.' and 'ten. Hm RPP ppp'. The piano accompaniment has a triplet and 'ppp' marking.