

Ella Higginson

The Two in Arcadia

Gay Brewer-Williams
Op. 23

Andante espressivo, con moto.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "We Two have been to" are written under the vocal line. A *dim.* (diminuendo) marking is present above the piano part.

Handwritten musical score for the second system. The lyrics "Ar-cad-i-a - But it - was long a-go - ; The wild sy-ri-n-ga blossomed" are written under the vocal line. The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. The lyrics "there gold hearts set sweet in snow - , And crim-son sal-mon berry" are written under the vocal line. A *leggiero.* (lighter) marking is present above the vocal line, and another *leggiero.* marking is present above the piano part.

Handwritten musical score for the fourth system. The lyrics "bella Ah, me! so long a-go - The Two went in-to" are written under the vocal line. Performance markings include *apoco lento* (a poco lento), *dim.* (diminuendo), *apoco fin. moto* (a poco fine, moto), and *sempre piano* (sempre piano).

Ar-ca-dia With-out one back and glance ; Deep through the brown breast

of the earth The sun - had set his lance - and eve -

Espr. con moto

Flow - er straight - way spring - up from her long sweet

trance, her long sweet trance

dim rall.

(sostenuto pedale)

dim rit

Allegro

Still, still I know in Arcad-ia The blos- - some feel like

dim rit

meno

on hap-py lovers as they fell on us - so long a

Adagio amoroso

... go - but O my Love though in Arcad-ia go more Sweet

mf

cres

heart - will we two go

crescendo

din

din

7070

7070