

# The University of Nebraska Song Book



COMPILED, EDITED AND PUBLISHED

By

CORNHUSKER SONG BOOK COMMITTEE

UNIVERSITY OF NEBRASKA

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By  
WARD M. RANDOL

This Volume  
is respectfully dedicated  
to  
**Mrs. Carrie B. Raymond**  
and to the  
Students and Alumni  
of the University

## Foreword

Nebraska has never had a song book. She has had her songs, of course, but these have been preserved by much the same methods that the early Greeks preserved their myths. The great mass of Nebraska tradition and sentiment has not kept pace with the growth of the University. The song book, now a reality, should be an archive where those things which can only be expressed in lyric and melody may be preserved forever. A supplement to this volume should already be under way so that when a new edition is to be published the two may be merged into a greater book. Those who are responsible for this edition do not claim for it first place among college song books. They do, however, beg the indulgence of loyal Cornhuskers until a new and better edition may be published. Their main contribution is the fact that they have created a link in student life which has been missing from the time the University of Nebraska was founded. It has been no easy task to make the book what it is. There was nothing with which to begin. There were no funds, no material and experience on the part of those who shouldered the responsibility. Had it not been for the quick response of the fraternities and sororities and other organizations, when the call was sent out for funds, nothing could have been done. Alumni and friends of the University, as well as the students, made the book a possibility by contributing their talent. To these organizations and individuals the committee extends its grateful thanks. To Katharine von Minckwitz and William McCorkle, who contributed the art work; and to Oswald Black who designed the cover, the committee extends its especial thanks for their painstaking services.

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