



U-Rah-Nebraska

Words by HAROLD ROQUARETTE

Music by CAROLYN REED

Dear old Ne-bras - ka, loy - al and true, . . . Let us pledge once a-

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part consists of chords in the right hand and a moving bass line in the left hand.

gain our al - le - giance to you; . . . Let us sing of your spir - it that

The second system continues the vocal melody and piano accompaniment. It includes a dynamic marking of *f* (forte) in the piano part. The piano accompaniment features a mix of chords and moving lines in both hands.

nev - er will die, . . . But will car - ry you on with our old bat - tle

The third system concludes the vocal melody and piano accompaniment. The piano part continues with chords and a steady bass line. The system ends with a final chord in the piano part.

cry: U - rah, N - rah, U - N - I.....

pp *slower* *slowly— as chant—*

U - - var-si - ty, N - - var-si - ty, Ne - bras-ki, Ne - bras-ki.....

Dear Al - ma Ma - - ter, time can - not fade,..... The

tempo

place in our hearts your de - vo - - tion has made;..... Tho'

f



- ceans may part us, Years may be long, From

all the wide world we shall come with the song:

U - rah, N - rah, U - N - I U - - var - si - ty,
Slowly—as chant

N - - var - si - ty, Ne - bras - ki, Ne - bras - ki, Oh, my!
pp