

Nebraska Girl

Words by FRED RICHARDS and ALLAN WILSON

Music by ALLAN WILSON

Moderate

mf

The piano introduction is in 3/4 time, marked 'Moderate'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The introduction concludes with a double bar line.

In school or in life, in all kinds of strife, There is none like a Corn - husk - er

mp

The first system of the song includes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment pattern as the introduction. The lyrics are written below the vocal staff.

Girl;..... For she is so sweet from her head to her feet, She will

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

set all your hearts in a whirl..... When troub-led with care, a

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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Corn-husk - er air Will con - sole you when heard from her lips;..... For there's

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Corn-husk - er air Will con - sole you when heard from her lips;..... For there's".

no one so fine for an - y old time As a true loy - al Corn - husk - er

This system continues the song. The lyrics are: "no one so fine for an - y old time As a true loy - al Corn - husk - er". The piano part includes a *rit.* (ritardando) marking towards the end of the system.

REFRAIN

Girl..... O sweet..... Ne - bras - - ka Girl..... The

This system is the beginning of the refrain. It includes the lyrics: "Girl..... O sweet..... Ne - bras - - ka Girl..... The". The piano part has a *p-mf a tempo* marking.

dear - est girl I know,..... When you are nigh, Old

This system continues the refrain with the lyrics: "dear - est girl I know,..... When you are nigh, Old".

U - N - I Seems just the right place, I see your dear face, For each

dim.

night.... of you..... I dream,..... of the Scar - let and the

p *cresc.*

Cream..... So here is to you, A girl who's true blue, O

mf *rit.*

here's to Ne - bras - ka Girl..... O Girl.....

ritard. *a tempo.*