



Fair Nebraska

Words by H. B. ALEXANDER

Music by HOWARD KIRKPATRICK

Tempo di Marcia

Ne-bras-ka, O Ne-
bras-ka, Thee we o-bey! Jew-elled with the night, Ne-bras-ka,
Di-a-demed with day! Ne-bras-ka, O Ne-bras-ka, Land with prom-ise
blest, Bright-est of the stars em-bla-zoned, Queen of the West. Where the

f *marcato* *f* *mf* *cresc.* *f rit.* *SOLO or CHORUS*

mf
splen-dors of the prai-ries greet the splen-dors of the skies,— Till the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics 'splen-dors of the prai-ries greet the splen-dors of the skies,— Till the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

green of earth im-min-gles with the blue of Par-a-dise, Where the

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'green of earth im-min-gles with the blue of Par-a-dise, Where the'. The piano accompaniment continues with similar harmonic support.

dance of dew-y corn-fields flash-es wel-come to the sun, And the

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'dance of dew-y corn-fields flash-es wel-come to the sun, And the'. The piano accompaniment continues with similar harmonic support.

sing-ing winds make mus-ic when the toil of day is done: There it

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics 'sing-ing winds make mus-ic when the toil of day is done: There it'. The piano accompaniment concludes with sustained chords in the right hand and a final bass note.

is, on farm and stead-ing, we shall make a na - tion's home, with the

liv - ing sod for hearth-place, And our al - tar Heav - en's dome: There it

is on farm and stead-ing, we shall make a na - tion's home, With the

liv - ing sod for hearth-place and our al - tar Heav - en's dome; Ne -

bras-ka, O Ne-bras-ka,— Moth - er of States;

This system contains the first four measures of the song. The vocal line begins with a half note 'bras-ka', followed by a quarter note 'O', a half note 'Ne-bras-ka', and a final half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gold - en hope shall greet, Ne-bras-ka, All who seek thy gates;— Ne-

This system contains measures 5 through 8. The vocal line continues with 'Gold - en hope shall greet, Ne-bras-ka, All who seek thy gates;— Ne-'. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

bras-ka, O Ne-bras-ka,— Home shall be thy sod. —

This system contains measures 9 through 12. The vocal line concludes the phrase with 'bras-ka, O Ne-bras-ka,— Home shall be thy sod. —'. The piano accompaniment provides a full harmonic texture throughout.

cresc. *f* *rit.*
While the prai - ries yield in fruit - age Boun - ty of God. —

cresc. *f* *rit.*

This system contains measures 13 through 16, ending with a double bar line. The vocal line begins with 'While the prai - ries yield in fruit - age Boun - ty of God. —'. Performance markings include *cresc.* (crescendo), *f* (forte), and *rit.* (ritardando) above and below the staff.