

To G. H.

"The Way To Slumberland"

Wm. FELTER.

THURLOW LIEURANCE.

Andante.



mf

This is the way to slumberland, You take the dream God
Ov - er the valley where sweet dreams grow, Ov - er the garden where

by the hand, — Then off you go — — — — — rock-a-by lo.
roses — — — — — blow, — — — — — Swing high swing low, — — — — — swing rock-a-by so.

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Guisto.

Ov - er the hill - tops of sweet by-lo. Rocked in the cradle
Up in the tree tops by - lo by-lo. Rocked by the branches

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). The tempo is marked 'Guisto.' (moderato). The lyrics are: 'Ov - er the hill - tops of sweet by-lo. Rocked in the cradle Up in the tree tops by - lo by-lo. Rocked by the branches'.

to and fro. Ov er the mountain of sweet by - lo.
to and fro. High in the dream tree of sweet by - lo.

The second system of the musical score. The vocal melody continues with the lyrics: 'to and fro. Ov er the mountain of sweet by - lo. to and fro. High in the dream tree of sweet by - lo.' The piano accompaniment includes a 'cresc.' (crescendo) marking.

Close your eyes my pretty one, Sleep till the break of dawn.
Mother rocks her precious one, Sleep till the morning dawn.

The third system of the musical score. The vocal melody continues with the lyrics: 'Close your eyes my pretty one, Sleep till the break of dawn. Mother rocks her precious one, Sleep till the morning dawn.' The piano accompaniment includes a 'rit.' (ritardando) marking.

Lull - - a - by, Mother is rocking you.

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'Lull - - a - by, Mother is rocking you.' The piano accompaniment continues with a steady rhythm.

Lull - - a - by, Your eye lids droop as rose leaves do,

This system contains the first line of the song. The vocal melody is in G major, with a key signature of one flat (F major/D minor). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lull - - a - by, Sweetly slumber darling.

This system continues the melody. The piano accompaniment includes some chromatic movement in the right hand, with notes like F# and G# appearing.

Mother will rock you a - way to sleep, Lull - a - by, *D.C.*

This system includes a first ending bracket over the final measure of the vocal line. The piano accompaniment features a more active right hand with chords and moving lines.

- by, Lull - a - by, Lull - a - by.

rall. - - - dim pp ppp Fine.

This system contains the final line of the song. It includes a second ending bracket. The piano accompaniment features a series of chords in the right hand. The tempo and dynamics markings at the end are *rall. - - - dim pp ppp Fine.*