

When the Frost is on the Corn.

Words by Merlin Barker.

Music by Geo. Bigger.

Arr. by Emery Marshall.

Moderato

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving lines.

1. When the skies are turn - ing gray, Then my tho'ts be - gin to stray, To that
2. Man - y years have passed a - way, Since that hap - py sum - mer day, When we

The first system of the song shows the vocal melody in the right hand and the piano accompaniment in the left hand. The lyrics are written below the vocal line.

home down on the farm where I was born; And my sweet-heart's face I see, As I
part - ed in the fresh - ness of life's morn; And tho' I am grow-ing old, Still my

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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hear her say to me: "You'll come back, dear, when the frost is on the corn." When the
heart is nev - er cold; I'll come back, dear, when the frost is on the corn. Time's cold

au - tumn leaves are flut - t'ring o'er the mead - ow, And the
hand has left the frost up - on my fore - head, But in

rob - ins for the south be - gin to fly; Then in mem - o - ry I roam back to
mem-'ry still your smil-ing face I see; And thro' all the cru - el years, still your

you, and home, sweet home, I'll come back, dear, in the hap - py bye and bye.
voice my fan - cy hears: "When the frost is on the corn, come home to me."

CHORUS. *Not fast.*

When the frost is on the corn, And from all the au-tumn morn, Mem - 'ries

come that call me back, no more to roam; I will come and see you, dear, In the

fad - ing of the year, When the frost is on the corn, I'll come back home. When the home.