

WORLD'S PEACE

MARCH

Clarinet in B $\flat$

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Tempo di Marcia

The main musical score for the Clarinet in B $\flat$ is written on a single staff. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "Tempo di Marcia". The score is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (^) throughout. The dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). The score is divided into two systems, with the second system starting with a first ending bracket labeled "1" and a second ending bracket labeled "2".

The TRIO section of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "Tempo di Marcia". The score is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (^) throughout. The dynamic markings include *p* (piano) and *ff* (fortissimo). The score is divided into two systems, with the second system starting with a first ending bracket labeled "1" and a second ending bracket labeled "2".

