

Your Lad And My Lad

Words by GERALD GREY

Music by J. A. PARKS

Andante moderato *p con espressione*

Your lad and my lad, and

f Andante *p rit.* *pp* *p colla voce*

rall. *p a tempo* *f rall.*

oh, the col-ors stream-ing! Blue eyes and brown eyes and yon-der lies the way;

rall. *p a tempo* *f rall.*

mf a tempo *Largamente* *f*

Strong heart and true heart, and oh, the fa-ces beam-ing— Your lad and my lad are

mf a tempo *Largamente* *f*

rit. e dim. pp *mf a tempo* *pp rall.*

march-ing by to-day. Your lad and my lad, and oh, the hearts that love you;

rit. e dim. pp *mf a tempo* *pp rall.*

mf a tempo *p rall.* *pp a tempo*

Your joy and my joy, and oh, the hearts that yearn; Your heart and my heart_ the

mf a tempo *p rall.* *pp a tempo*

f *p molto rit. pp*

col-ors float a-bove you, Your lad and my lad_who nev-er may re-turn.

f *p molto rit. pp* *f Andante*

p Tempo I *rall.* *p a tempo*

Your lad and my lad, and oh, the drums a-beat-ing! Brown eyes and blue eyes, and

p rit. *pp* *p Tempo I* *rall.* *p a tempo*

f *rall.* *mf a tempo*

oh, the way is wide! True heart and strong heart, go for-ward to the meet-ing_

rall. *mf a tempo* *cresc.*

f *rit. e dim. pp* *mp a tempo*

Your lad and my lad are march-ing side by side! Your boy and my boy press

f *rit. e dim. pp* *mp a tempo*

p rall. *mf a tempo* *rall.*

on-ward,nev-er fear-ing; Your life and my life_God keep them clean and true!—

pp a tempo *f* *p molto rit.*

Your lad and my lad,march on,the dawn is near-ing,Your hope and my hope.the old“Red,White and Blue!”

pp a tempo *f* *p molto rit.*

pp Andante affettuoso

Your lad and my lad, and oh,the bu-gles call-ing!

ff Tempo I *p rit.* *pp Andante affettuoso*

The musical score is written for voice and piano. It consists of five systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic, followed by a ritardando and diminuendo (rit. e dim.) to pianissimo (pp), and then returns to mezzo-piano (mp) at 'a tempo'. The piano accompaniment follows the same dynamic markings. The second system continues the vocal line with a piano (p) rallentando (rall.) at the start, then mezzo-forte (mf) at 'a tempo', and ends with a rallentando. The piano accompaniment also has a mezzo-forte (mf) 'a tempo' section. The third system features a piano (pp) 'a tempo' section, followed by a forte (f) section, and ends with a piano (p) 'molto rit.' section. The piano accompaniment mirrors these dynamics. The fourth system is a piano solo section marked 'pp Andante affettuoso'. The fifth system begins with a piano (p) 'rit.' section, followed by a 'ff Tempo I' section, and ends with a 'pp Andante affettuoso' section. The piano accompaniment is more active in the 'ff Tempo I' section.

f *ten.* *rall.* *mf* *Tempo I*

Blue eyes and brown eyes, and oh, the way is long! Strong heart and true heart, smile on, though tears are fall-ing!

pp *rall.* *mf* *Tempo I*

f *rit. e dim.* *f* *lento di molto maestoso* *ff*

Your lad and my lad, and soon the vic-tor's song! God of the na tions! we give them to Thy keep-ing;

f *rit. e dim.* *f* *lento di molto maestoso* *ff*

Largamente *p* *rall. e dim.* *mp* *Tempo I*

Be Thou their com-fort when comes the hour of pain; Thy lad and my lad_ in

Largamente *p* *rall. e dim.* *mp* *Tempo I*

rall. *pp* *ff* *p molto rit.* *pp* *morendo*

wak-ing or in sleep-ing_ God! if it be Thy will, O bring them home a-gain.

rall. *pp* *ff* *p molto rit.* *pp* *morendo*