

Evening Bells*

Andante pastorale

7

p tranquillo

The musical score for "Evening Bells" is written for piano in D major (two sharps) and 4/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of two sharps. The tempo is marked "Andante pastorale" and the dynamics are "p tranquillo". The second system continues the melody and accompaniment. The third system includes a "rit." (ritardando) marking. The fourth system changes the tempo to "a tempo" and the dynamics to "legatissimo e sostenuto". The score includes various musical notations such as notes, rests, and fingerings.

*This number is reproduced on Victor Orthophonic Record No. 20154.

First system of musical notation. The treble and bass staves are in G major (two sharps). The music features a series of chords and arpeggios. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The word *dolciss.* is written above the final measure.

Come prima

Second system of musical notation. The treble and bass staves are in G major. The music features a series of chords and arpeggios. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Third system of musical notation. The treble and bass staves are in G major. The music features a series of chords and arpeggios. The right hand has a melodic line with fingerings 1, 2, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Fourth system of musical notation. The treble and bass staves are in G major. The music features a series of chords and arpeggios. The right hand has a melodic line with fingerings 1, 2, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The word *dim. e rit.* is written above the first measure, and *pp* is written above the final measure.

Boating Song*

Andante sognando

leggero (like a guitar)

8

pp *dolce*

*This number is reproduced on Victor Orthophonic Record No. 20154.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of 12 measures. Fingerings are indicated by numbers 1-5 above the notes. A large slur covers the first six measures, and a smaller slur covers the last six measures. The notes are: G4 (finger 3), A4 (finger 1), B4 (finger 2), A4 (finger 3), G4 (finger 2), F#4 (finger 1), E4 (finger 3), D4 (finger 2), C4 (finger 3), B3 (finger 4), A3 (finger 1), G3 (finger 5). The last measure has a fermata over the G3 note.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody continues, with a final measure marked with a double bar line and a repeat sign. The score is printed in black ink on a white background.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano and includes fingerings and a dynamic marking.

The melody (treble clef) consists of the following notes and fingerings:

- Measure 1: G4 (3), A4 (4), B4 (5), A4 (3), G4 (2)
- Measure 2: F#4 (1), G4 (3), A4 (2), B4 (4), G4 (1)
- Measure 3: F#4 (3), E4 (1), D4 (2), C4 (3), B3 (5)
- Measure 4: A3 (3), G3 (1), F#3 (2), E3 (3), D3 (5)
- Measure 5: C3 (3), B2 (1), A2 (2), G2 (3), F#2 (5)
- Measure 6: E2 (3), D2 (1), C2 (2), B1 (3), A1 (5)
- Measure 7: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 8: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 9: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 10: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 11: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 12: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 13: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 14: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 15: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 16: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 17: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 18: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 19: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 20: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 21: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 22: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 23: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 24: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 25: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 26: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 27: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 28: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 29: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 30: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 31: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 32: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 33: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 34: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 35: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 36: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 37: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 38: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 39: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 40: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 41: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 42: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 43: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 44: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 45: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 46: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 47: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 48: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 49: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 50: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 51: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 52: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 53: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 54: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 55: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 56: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 57: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 58: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 59: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 60: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 61: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 62: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 63: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 64: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 65: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 66: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 67: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 68: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 69: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 70: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 71: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 72: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 73: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 74: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 75: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 76: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 77: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 78: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 79: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 80: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 81: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 82: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 83: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 84: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 85: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 86: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 87: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 88: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 89: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 90: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 91: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 92: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 93: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 94: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 95: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 96: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 97: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 98: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 99: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 100: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 101: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 102: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 103: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 104: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 105: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 106: B1 (3), A1 (1), G1 (2), F#1 (3), E1 (5)
- Measure 107: D1 (3), C1 (1), B1 (2), A1 (3), G1 (5)
- Measure 108: F#1 (3), E1 (1), D1 (2), C1 (3), B1 (5)
- Measure 109: A1 (3), G1 (1), F#1 (2), E1 (3), D1 (5)
- Measure 110: C1 (3), B1 (1), A1 (2), G1 (3), F#1 (5)
- Measure 111: E1 (3), D1 (1), C1 (2), B1 (3), A1 (5)
- Measure 112: G1 (3), F#1 (1), E1 (2), D1 (3), C1 (5)
- Measure 113: