

# Lincoln's Gayest Book Talk

**Presented by Lane Gibson / Bethany Branch BooksTalk – October 19<sup>th</sup>, 2018**

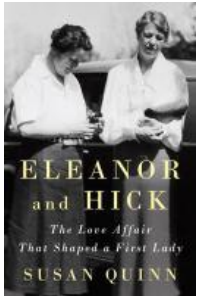
**LGBTQ+** - Lesbian, Gay, Bisexual, Transgender, Queer, and everyone else

**Queer Literature** - Any writing pertaining to or focusing on queer issues and queer people

**Cisgender** - A person who identifies as their assigned gender

**WLW/MLM** - Women Loving Women/Men Loving Men

**Non-Binary (NB)** - A gender identity that is neither male nor female; falls under the trans umbrella



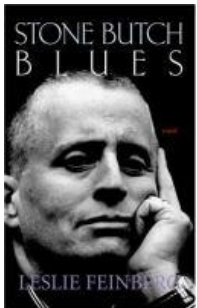
## **Eleanor and Hick Susan Quinn** **[Biography Roosevelt]**

A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history



## **Days Without End Sebastian Barry** **[Barry]**

Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. The men find these days to be vivid and alive, despite the horrors they see and are complicit in.



## **Stone Butch Blues Leslie Feinberg** **[Feinberg]**

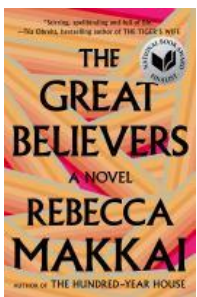
Jess Goldberg is a masculine girl growing up in the "Ozzie and Harriet" McCarthy era and coming out as a young butch lesbian in the pre-Stonewall gay drag bars of a blue-collar town. This once-underground classic takes the reader on a roller-coaster ride of gender

transformation and exploration and ultimately speaks to the heart of anyone who has ever suffered or gloried in being different.



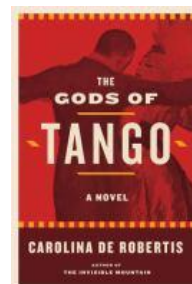
## **The Life and Death of Sophie Stark** **Anna North** **[North]**

Filmmaker Sophie Stark uses stories from the lives of those around her—her obsession, her girlfriend, and her husband—to create movies that bring her critical recognition and acclaim. But as her career explodes, Sophie's unwavering dedication to her art leads to the shattering betrayal of the people she loves most.



## **The Great Believers Rebecca Makkai** **[Makkai]**

A dazzling new novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris, by the acclaimed and award-winning author Rebecca Makkai



## **Gods of Tango Caroline De Robertis** **[Derobertis]**

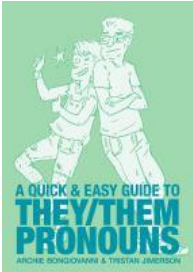
From one of the leading lights of contemporary Latin American literature—a lush, lyrical, deeply moving story of a young woman whose passion for the early sounds of tango becomes a force of profound and unexpected change.



**Gender Outlaw Kate Bornstein**

**[306.76 Bor]**

Part coming-of-age story, part mind-altering manifesto on gender and sexuality, coming directly to you from the life experiences of a transgender woman, *Gender Outlaw* breaks all the rules and leaves the reader forever changed



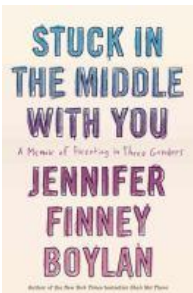
**A Quick and Easy Guide to**

**They/Them Pronouns Archie**

**Bongiovanni**

**[425.55 Bon]**

Archie and Tristan team up in this short and fun comic guide that explains what pronouns are, why they matter, and how to use them.



**Stuck in the Middle With You: A**

**Memoir of Parenting in Three**

**Genders Jennifer Boylan**

**[Biography Boylan]**

*New York Times* bestseller and acclaimed author Jennifer Finney Boylan returns with a remarkable memoir about gender and parenting, including incredible interviews

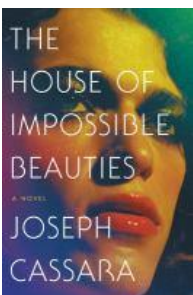
discussing gender, how families are shaped, and the difficulties and wonders of being human.



**Amberlough Lara Donnelly**

**[Donnelly]**

Le Carré meets *Cabaret* in this debut spy thriller as a gay double-agent schemes to protect his smuggler lover during the rise of a fascist government coup



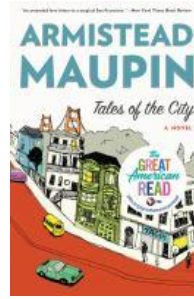
**The House of Impossible Beauties**

**Joseph Cassara**

**[Cassara]**

It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by

her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without.

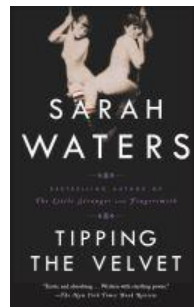


**Tales of the City Armistead Maupin**

**[Maupin]**

San Francisco, 1976. A naïve young secretary, fresh out of Cleveland, tumbles headlong into a brave new world of laundromat Lotharios, pot-growing landladies, cut throat debutantes, and Jockey Shorts dance contests. The saga that ensues is manic, romantic, tawdry, touching, and outrageous - unmistakably the handiwork

of Armistead Maupin.



**Tipping the Velvet Sarah Waters**

**[Waters]**

Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for

the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

**This booklist created for the  
*Bethany Branch BooksTalk***



**Lincoln City Libraries – Lincoln, Nebraska**

**lg – October 2018**