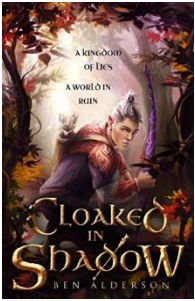


Rainbow Reads: Adult Fiction



[Cloaked in Shadows](#)

Ben Alderson

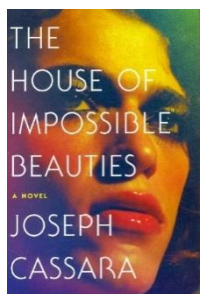
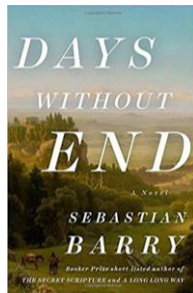
Zacriah Trovirn is concerned with two things in life: hunting and dodging Petrer, the boy who broke his heart. Heartbreak becomes a distant concern when Zacriah is taken to the Elven capital of Thessolina, where he is forced into King Dalior's new legion of

shapeshifters. But Zacriah isn't a shapeshifter. With war looming on the horizon, Zacriah must learn to use his latent power to fight and protect those he loves before they are destroyed.

[Days Without End](#)

Sebastian Barry

Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. The men find these days to be vivid and alive, despite the horrors they see and are complicit in.



[House of Impossible Beauties](#)

Joseph Cassara

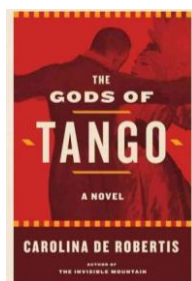
It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and

has a yearning inside of her to help create family for those without.

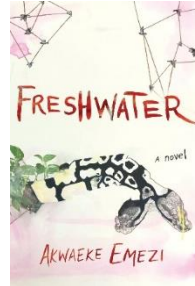
[Gods of Tango](#)

Caroline de Robertis

From one of the leading lights of contemporary Latin American literature—a lush, lyrical, deeply moving story of a young woman whose



passion for the early sounds of tango becomes a force of profound and unexpected change.



[Freshwater](#)

Akwaeke Emezi

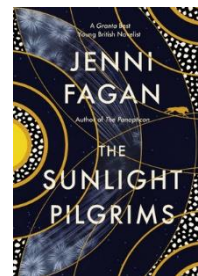
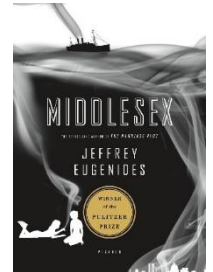
It centers around a young Nigerian woman, Ada, who develops separate selves within her as a result of being born "with one foot on the other side." Unsettling, heart wrenching, dark, and powerful, Freshwater is a sharp

evocation of a rare way of experiencing the world, one that illuminates how we all construct our identities.

[Middlesex](#)

Jeffery Eugenides

Calliope's friendship with a classmate and her sense of identity are compromised by the adolescent discovery that she is a hermaphrodite, a situation with roots in her grandparent's desperate struggle for survival in the 1920s.



[The Sunlight Pilgrims](#)

Jenny Fagan

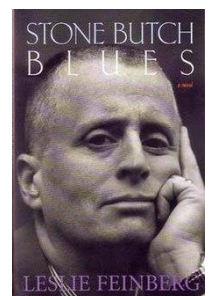
Constance and Stella are living in Scotland in 2020, battling extreme weather and natural disasters that seem to suggest that the end of the world might be close at hand. When a newcomer named Dylan comes to town,

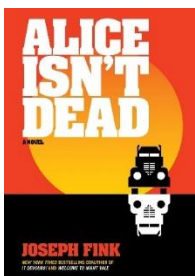
their lives will become entwined in ways they could not have foreseen.

[Stone Butch Blues](#)

Leslie Feinberg

Jess, a working-class woman living as a man, survives a period of homelessness, tries to unionize fellow workers, worries about being found out, and searches for community while undergoing a secret transsexual operation.





[Alice Isn't Dead](#)

Joseph Fink

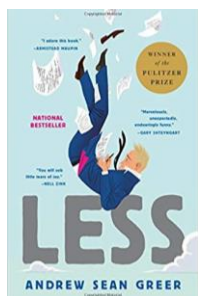
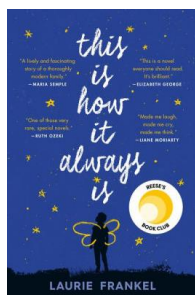
Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before

Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job with a trucking company, and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system--uncovering a conspiracy that goes way beyond one missing woman.

[This is How it Always Is](#)

Laurie Frankel

Rosie thought that she had four sons until the day that her youngest, three-year-old Claude, told her otherwise. Claude expressed a desire to be called Poppy, and Rosie and her husband Penn began to adjust to the challenges of raising a transgender girl. This revelation, of course, had a big impact on Poppy and her family, and led them to move across the country to find a more accepting community to live in.



[Less](#)

Andrew Sean Greer

Receiving an invitation to his ex-boyfriend's wedding, Arthur, a failed novelist on the eve of his 50th birthday, embarks on an international journey that finds him falling in love, risking his life, reinventing himself and making

connections with the past.

[Just For Show](#)

Jae

Claire Renshaw is an overachieving couples therapist whose perfect life crumbles when her fiancée breaks up with her, ending not only their relationship but also potentially Claire's relationship advice book deal. Enter

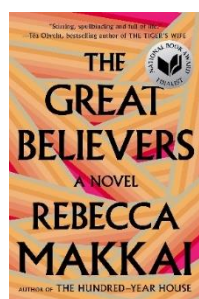


her fake fiancée: Lana Henderson, a hot mess actress who, at least, Claire knows she will definitely not fall in love with.

[Stray City](#)

Chelsea Johnson

This funny, smart anti-romantic comedy set in 1990s Portland lesbian underground features Andrea Morales; when a drunken hookup with a cis dude leaves her pregnant, to her own and her friends' shock, she decides to keep the baby.



[The Great Believers](#)

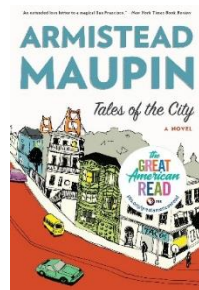
Rebecca Makkai

A dazzling new novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris, by the acclaimed and award-winning author Rebecca Makkai

[Fire Logic](#)

Laurie Mark

The martial Sainnites have occupied Shaftal for fifteen years. Every year the cost of resistance rises. Emil, an officer and scholar; Zanja, a diplomat and last survivor of her people; and Karis, a metalsmith, half-blood giant, and an addict, can only watch as their country falls into lawlessness and famine. Together, perhaps they can change the course of history.



[Tales of the City](#)

Armistead Maupin

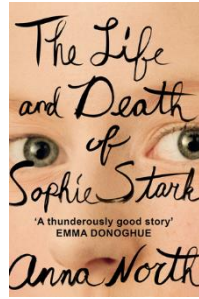
San Francisco, 1976. A naïve young secretary, fresh out of Cleveland, tumbles headlong into a brave new world of laundromat Lotharios, pot-growing landladies, cut throat debutantes, and Jockey Shorts dance

contests. The saga that ensues is manic, romantic, tawdry, touching, and outrageous - unmistakably the handiwork of Armistead Maupin.

[Life and Death of Sophie Stark](#)

Anna North

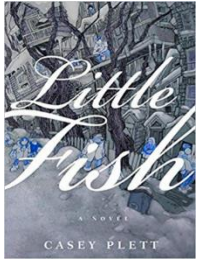
Filmmaker Sophie Stark uses stories from the lives of those around her—her obsession, her girlfriend, and her husband—to create movies that bring her critical recognition and acclaim. But as her career explodes, Sophie’s unwavering dedication to her art leads to the shattering betrayal of the people she loves most.



This booklist created for the
Star City Pride Festival



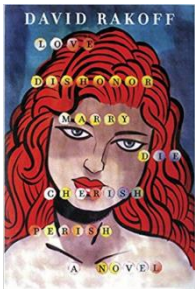
Lincoln City Libraries – Lincoln, Nebraska
Ig – June 2019



[Little Fish](#)

Casey Plett

This debut novel has beautifully messy, complex characterization. 30-year-old trans woman Wendy has a lot going on in her Winnipeg life with her chosen trans family and her Mennonite family of birth: friendship, sex work, suicide, poverty, and finding out her grandfather might have been trans too. Read more from Plett in this trans women writers’ roundtable.



[Love, Dishonor, Marry, Die, Cherish, Perish](#)

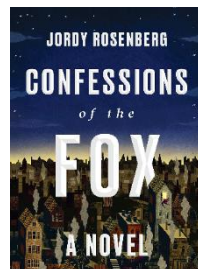
David Rakoff

The NPR radio essayist and award-winning author of *Fraud* presents an edgy novel in verse that traverses the experiences of characters linked by acts of generosity or cruelty throughout major historical events of the 20th century.

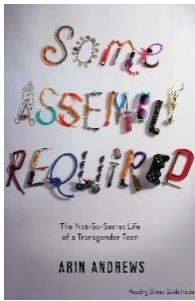
[Confessions of the Fox](#)

Jordy Rosenberg

Contemporary scholar Dr. Voth discovers forgotten queer/trans history in the story of Jack Sheppard, a legendary 18th-century London underground thief. Corruption and conspiracy past and present eventually threaten both men amidst the academic comedy and period erotica.



Rainbow Reads: Memoirs



[Some Assembly Required](#)

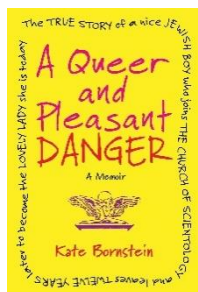
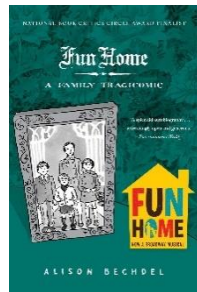
Arin Andrews

Arin Andrews details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a boy in a girl's body, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began.

[Fun Home](#)

Alison Bechdel

Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.

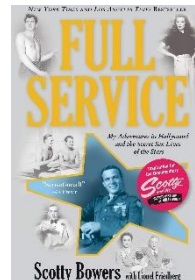


[A Queer and Pleasant Danger](#)

Kate Bornstein

A stunningly original memoir of a nice Jewish boy who joined the Church of Scientology and left twelve years later, ultimately transitioning to a woman. A few years later, she stopped calling herself a woman and became famous as a gender outlaw. Kate Bornstein —gender theorist, performance artist, author — is set to change lives with her compelling memoir. Wickedly funny and disarmingly honest, this is Bornstein's most intimate book yet, encompassing her early childhood and adolescence, college at Brown, a life in the theater, three marriages and

fatherhood, the Scientology hierarchy, transsexual life, LGBTQ politics, and life on the road as a sought-after speaker.



[Full Service](#)

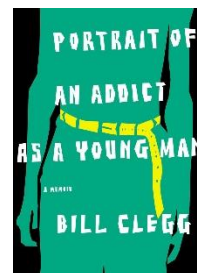
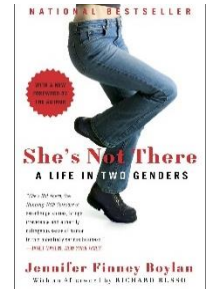
Scotty Bowers

A brave memoir about Bowers' days as a bisexual escort in the golden age of Hollywood. Claiming to have slept with every star from Spencer Tracy to Vivian Leigh, "Full Service" pulls the veil back on Hollywood and reveals the hidden lives of the stars you thought you knew.

[She's Not There: A Life in Two Genders](#)

Jennifer Boylan

By turns funny and deeply moving, Jennifer Finney Boylan explores the remarkable territory that lies between men and women, examines changing friendships, and rejoices in the redeeming power of family. She's Not There is a portrait of a loving marriage — the love of James for his wife, Grace, and, against all odds, the enduring love of Grace for the woman who becomes her "sister," Jenny.



[Portrait of an Addict as a Young Man](#)

Bill Clegg

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life-- and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past.

A MEMOIR BY CHRIS EDWARDS

[Balls: It Takes Some to Get Some](#)

Chris Edwards



Changing your gender from female to male takes balls. And if you're going to do it in front of five hundred coworkers at the largest ad agency in Boston, you'd better have a pretty big set! At a time when the term transgender didn't

exist, and with support from family, friends, and a great therapist, Chris Edwards endured 28 surgeries to become the person he always knew he was meant to be. He used the principles of marketing along with his ever-present sense of humor to rebrand himself and orchestrate what was quite possibly the most widely accepted and embraced gender transition of its kind. He's a pioneer who changed the perception of an entire community, and his memoir, *BALLS*, will touch readers' hearts and change quite a few minds.

[I Might Regret This](#)

Abbi Jacobson

When *Broad City* star Abbi Jacobson announced that she planned to drive across the country alone, she was met with lots of questions and opinions. Why wasn't she going with friends? Wouldn't it be incredibly lonely? The North route is better! Was it safe for a woman? The Southern route is the way to go! You should bring mace! And a common one: Why? But Abbi had always found comfort in solitude and needed space to step back and hit the reset button. As she spent time in each city and town on her way to Los Angeles, she mulled over the big questions: What do I really want? What is the worst possible scenario in which I could run into my ex? How has the decision to wear my shirts tucked in been pivotal in my adulthood? In this collection of anecdotes, observations, and reflections, readers are in the passenger seat on a fun and ultimately inspiring journey. With some original illustrations by the author.

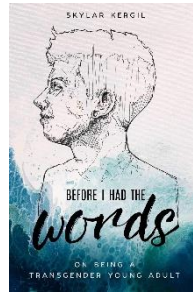


[Being Jazz](#)

Jazz Jennings

In her remarkable memoir, Jazz reflects on their very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has faced many challenges, bullying, discrimination, and rejection, yet she

perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence — particularly high school — complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy--especially when you began your life in a boy's body. See Jazz's story come to life with two inserts featuring personal photos.



[Before I Had The Words](#)

Skylar Kergil

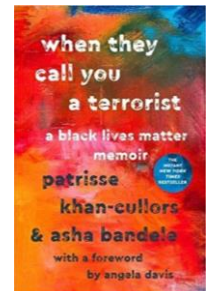
At the beginning of his physical transition from female to male, then-seventeen-year-old Skylar Kergil posted his first video on YouTube. In the months and years that followed, he recorded weekly update videos about

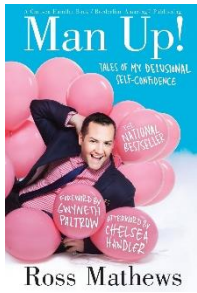
the physical and emotional changes he experienced. Skylar's openness and positivity attracted thousands of viewers, who followed along as his voice deepened and his body changed shape. Through surgeries and recovery, highs and lows, from high school to college to the real world, Skylar welcomed others on his journey.

[When They Call You Terrorist](#)

Patrisse Khan-Cullors

A poetic and powerful memoir about what it means to be a Black woman in America — and the founding of a movement that demands restorative justice for all in the land at the tree Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse KhanCullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality.

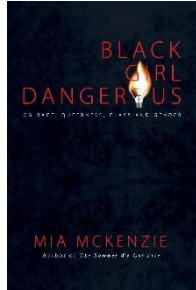




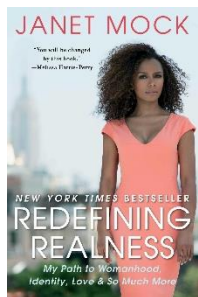
[Man Up!](#)
Ross Matthews

In his first book, Ross Matthews tells listeners what it means to 'man up' — to realize, no matter how hard you may hope against hope, you are what you are. Admittedly still a work-in-progress, Ross recounts how he's benefited from this frame of mind his whole life. From growing up as an atypical kid in a small Northwestern farm town to living as an atypical adult in Los Angeles, to eventually being his loud, proud, unapologetically genuine self on national television.

[Black Girl Dangerous](#)
Mia McKenzie

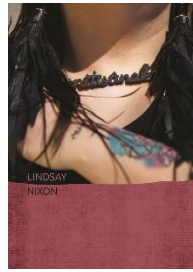


Harry and Craig, two 17-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record — all of which is narrated by a Greek Chorus of the generation of gay men lost to AIDS. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teen boys dealing with languishing long-term relationships, coming out, navigating gender identity, and falling deeper into the digital rabbit hole of gay hookup sites — all while the kissing former couple tries to figure out their own feelings for each other.



[Redefining Realness](#)
Janet Mock

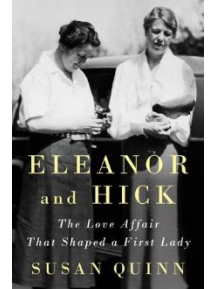
With unflinching honesty and moving prose, Janet Mock relays her experiences of growing up young, multiracial, poor, and trans in America, offering readers accessible language while imparting vital insight about the unique challenges and vulnerabilities of a marginalized and misunderstood population. Though undoubtedly an account of one woman's quest for self at all costs, [Redefining Realness](#) is a powerful vision of possibility and self-realization, pushing us all toward greater acceptance of one another — and of ourselves — showing as never before how to be unapologetic and real.



[Nítisânak](#)
Lindsay Nixon

This book is about relatedness. Using a form of generative refusal towards western writing practices, the text works with the idea of kinship that derives from the author's Plains Cree and other kinship teachings. It also examines how queer kin were some of their first experiences of reciprocal relationality and care.

[Eleanor and Hick](#)
Susan Quinn



A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok — a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history.

**This booklist created for the
*Star City Pride Festival***



**Lincoln City Libraries – Lincoln, Nebraska
Ig – June 2019**

Rainbow Reads: Mysteries

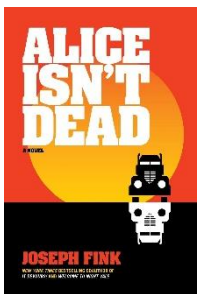
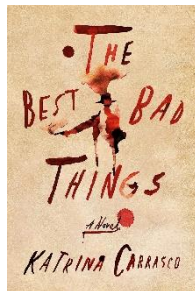


[Echo After Echo](#)
Amy Rose Capetta

Theater and murder! A lovely queer novel that isn't a coming-out story or a tragedy. An elegant love story incorporating a haunting mystery and a compelling exploration of the power dynamics of gender, age, race and professional status.

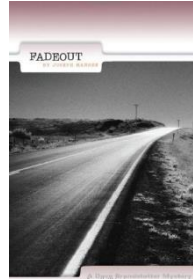
[The Best Bad Things](#)
Katrina Carrasco

1887. Alma Rosales was trained in espionage by the Pinkerton Detective Agency, but dismissed for bad behavior and a penchant for going undercover as a man. She now works for Delphine Beaumont, the mastermind of a West Coast smuggling ring. When product goes missing at their Washington Territory outpost, Alma -- in disguise as dockworker Jack Camp -- muscles her way into the local organization while sending coded dispatches to Pinkerton agents to keep them from closing in. But it's getting harder to keep her cover stories straight and to know whom to trust



[Alice Isn't Dead](#)
Joseph Fink

Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job with a trucking company, and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system -- uncovering a conspiracy that goes way beyond one missing woman.

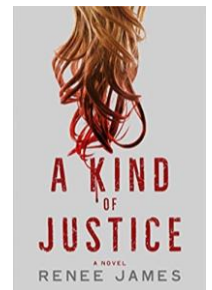


[Fadeout](#)
Joseph Hansen

When entertainer Fox Olson's car plunges off a bridge in a storm, a death claim is filed, but where is Olson's body? As insurance investigator Dave Brandstetter questions family, fans, and detractors, he grows certain Olson is still alive and that Dave must find him before the would-be killer does. Suspenseful and wry, shrewd and deeply felt, *Fadeout* remains as fresh today as when it startled readers more than thirty years ago.

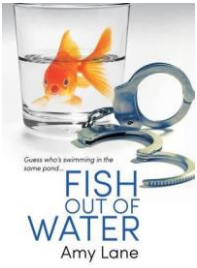
[A Kind of Justice](#)
Renee James

Against all odds, Bobbi Logan, a statuesque transgender woman, has become one of Chicago's most celebrated hairstylists and the owner of one of the city's poshest salons. In the space of a few weeks, the Great Recession drags her business to the brink of failure, her beloved ex-wife needs help in facing a terrible tragedy, and a hateful police detective storms back into her life, determined to convict her of the five-year-old murder of John Strand — pillar of the community...and a sexual predator.



[Who Is Vera Kelly?](#)
Rosalie Knecht

New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself.



[Fish Out of Water](#)

Amy Lane

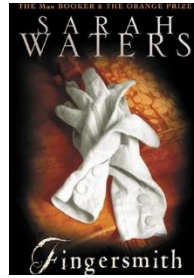
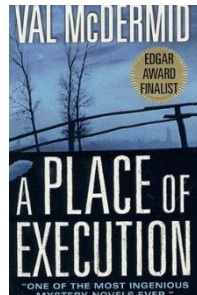
PI Jackson Rivers grew up on the mean streets of Del Paso Heights — and he doesn't trust cops, even though he was one. When the man he thinks of as his brother is accused of killing a police officer in an obviously

doctored crime, Jackson will move heaven and earth to keep Kaden and his family safe. Defense attorney Ellery Cramer grew up with the proverbial silver spoon in his mouth, but that hasn't stopped him from crushing on street-smart, swaggering Jackson Rivers for the past six years. But when Jackson asks for his help defending Kaden Cameron, Ellery is out of his depth—and not just with guarded, prickly Jackson. Kaden wasn't just framed, he was framed by crooked cops, and the conspiracy goes higher than Ellery dares reach — and deep into Jackson's troubled past. Both men are soon enmeshed in the mystery of who killed the cop in the minimart, and engaged in a race against time to clear Kaden's name. But when the mystery is solved and the bullets stop flying, they'll have to deal with their personal complications... and an attraction that's spiraled out of control.

[Place of Execution](#)

Val McDermid

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down..



[Fingersmith](#)

Sarah Waters

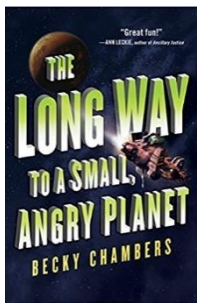
Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves — fingersmiths — for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives — Gentleman, a somewhat elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be left to live out her days in a mental hospital. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...

**This booklist created for the
*Star City Pride Festival***



**Lincoln City Libraries – Lincoln, Nebraska
lg – June 2019**

Rainbow Reads: Science Fiction



[The Long Way to a Small Angry Planet](#)

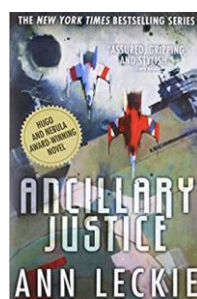
Becky Chambers

Rosemary Harper doesn't expect much when she joins the crew of the aging Wayfarer. While the patched-up ship has seen better days, it offers a bed, a chance to explore the galaxy, and some distance from her past. The crew is diverse: Sissix, the exotic reptilian pilot; chatty engineers Kizzy and Jenks who keep the ship running, and Ashby, the captain. They are offered a job tunneling wormholes through space to a distant planet. It's a lucrative job, but a host of unexpected mishaps force the crew to depend on each other.

[Amberlough](#)

Lara Elena Donnelly

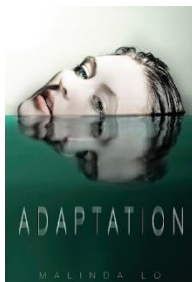
The Smuggler: By day, Aristide Makricosta is the emcee for Amberlough City's top nightclub. By night, he moves drugs and refugees under the noses of crooked cops. The Spy: Covert agent Cyril DePaul thinks he's good at keeping secrets, but after a disastrous mission abroad, he makes a dangerous choice to protect himself and hopefully Aristide too. The Dancer: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide's runner, could be the key to Cyril's plans, if she can be trusted. As the twinkling marquees lights yield to the rising flames of a fascist revolution, these three will struggle to survive using whatever means and people necessary.



[Ancillary Justice](#)

Ann Leckie

Now isolated in a single frail human body, Breq, an artificial intelligence that used to control a massive starship and its crew of soldiers, tries to adjust to her new humanity while seeking vengeance and answers to her questions.



[Adaptation](#)

Malinda Lo

In the aftermath of a series of plane crashes caused by birds, seventeen-year-old Reese and her debate-team partner, David, receive medical treatment at a secret government facility and become tangled in a conspiracy that is, according to Reese's friend Julian, connected with aliens and UFOs.

[Proxy](#)

Alex London

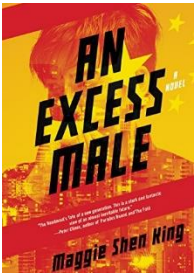
Knox was born into one of the City's wealthiest families. A Patron, he has everything a boy could possibly want: the latest tech, the coolest clothes, and a Proxy to take all his punishments. When Knox breaks a vase, Syd is beaten. When Knox plays a practical joke, Syd is forced to haul rocks. And when Knox crashes a car, killing one of his friends, Syd is branded and sentenced to death. Knox and Syd have more in common than either would guess. So when Knox and Syd realize that the only way to beat the system is to save each other, they flee. Yet Knox's father is no ordinary Patron, and Syd is no ordinary Proxy.



[The Wrong Stars](#)

Tim Pratt

A ragtag crew of humans and posthumans discover alien technology that could change the fate of humanity...or awaken an ancient evil and destroy all life in the galaxy. The shady crew of the White Raven run freight and salvage at the fringes of our solar system. They discover the wreck of a centuries-old exploration vessel floating light years away from its intended destination and revive its sole occupant, who wakes with news of First Alien Contact. When the crew break it to her that humanity has alien allies already, she reveals that these are very different extra-terrestrials . . . and the gifts they bestowed on her could kill all humanity, or take it out to the most distant stars.



[An Excess Male](#)

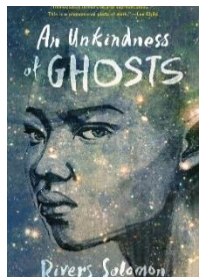
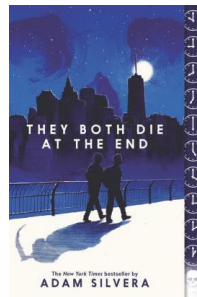
Maggie Shen King

China's One Child Policy and its cultural preference for male heirs have created a society overrun by 40 million unmarried men. Wei-guo holds fast to the belief that as long as he continues to improve himself, his small business, and in turn, his country, his chance at love will come. He finally saves up the dowry required to enter matchmaking talks at the lowest rung as a third husband--the maximum allowed by law. Only a single family--one harboring an illegal spouse--shows interest, yet with May-ling and her two husbands, Wei-guo feels seen, heard, and connected to like never before. But everyone and everything--walls, streetlights, garbage cans--are listening, and men, excess or not, are dispensable to the State. Wei-guo must reach a new understanding of patriotism and test the limits of his love and his resolve in order to save himself and this family he has come to hold dear.

[They Both Die at the End](#)

Adam Silvera

In a near-future New York City where a service alerts people on the day they will die, teenagers Mateo Torrez and Rufus Emeterio meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day.



[An Unkindness of Ghosts](#)

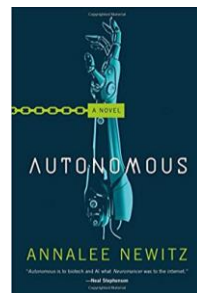
Rivers Solomon

Obsessive and withdrawn, Aster lives in the low-deck slums of the space vessel HSS Matilda. When the autopsy of the ship's sovereign reveals a link between his death and the suicide of Aster's mother, she begins sowing the seeds for civil war, and learns there may be a way off the ship if she's willing to fight for it.

[Autonomous](#)

Annalee Newitz

Earth, 2144. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest



drug hack has left a trail of lethal overdoses as people become addicted to their work, doing repetitive tasks until they become unsafe or insane. Hot on her trail, an unlikely pair: Elias, a brooding military agent, and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one fundamental question: Is freedom possible in a culture where everything, even people, can be owned?

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**Lincoln City Libraries – Lincoln, Nebraska
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Rainbow Reads: YA Fantasy



[Dreadnaught](#)

April Daniels

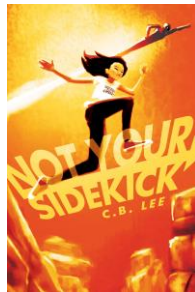
Depending on how you look at it, Danny Tozer was either in the right place at the right time, or the wrong place at the wrong time, but the end result is the same: she inherited superhero Dreadnought's powers when she was killed in front of her, and now she's got a

whole lot of responsibility and some skeptical new coworkers to deal with.

[Not Your Sidekick](#)

CB Lee

Jessica Tran's parents are the resident superheroes of Andover, Nevada. Jess wants nothing more than to be a superhero herself, but unlike her gifted sister, she's never manifested powers. Determined to try and make her own path in life nevertheless, she applies and is accepted for a prestigious internship...which turns out to be for the town super villain. On the bright side, she gets to spend some time with her crush, Abbie. But as her internship progresses, Jess will begin to realize that there are secrets yet to be uncovered.



[Huntress](#)

Malinda Lo

Nature is out of balance in the human world. The sun hasn't shone in years, and crops are failing. Worse yet, strange and hostile creatures have begun to appear. The people's survival hangs in the balance. To solve the crisis, the

oracle stones are cast, and Kaede and Taisin, two seventeen-year-old girls, are picked to go on a dangerous and unheard-of journey to Tanlili, the city of the Fairy Queen. As members of their party succumb to unearthly attacks and fairy tricks, the two come to rely on each other and even begin to fall in love. But the Kingdom needs only one huntress to save it, and what it takes could tear Kaede and Taisin apart forever.



[Of Fire and Stars](#)

Audrey Colthurst

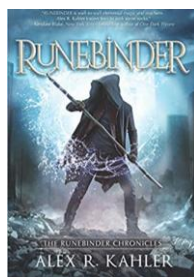
Betrothed since childhood to the prince of Mynaria, Princess Dennaleia has always known what her future holds. Her marriage will seal the alliance between Mynaria and her homeland, protecting her people from other hostile kingdoms.

But Denna has a secret. She possesses an Affinity for fire — a dangerous gift for the future queen of a land where magic is forbidden.

[Mask of Shadows](#)

Lindsey Miller

Sal is a thief by necessity; since their family was killed, they have no other way to survive. Then an opening surfaces in the Left Hand, i.e. the Queen's personal group of assassins, and survival becomes secondary to Sal's ultimate goal: Revenge. As they fight their way through a Hunger Games-esque battle against other auditioners for the role, moral boundaries go out the window as Kill or Be Killed is the law of the land. But Sal's still got a little softness to their heart, in the form of feelings for noblewoman Elise.



[Runebinder](#)

A.R. Kahler

Three years have passed since magic destroyed the world. Those who remain struggle to survive the humanoid monsters called Howls roaming the streets. The Hunters fight back with steel and magic, doing their best to protect

what remains of humanity. They have used their elemental magic to keep the Howls at bay, but it's never been enough to truly win the war. Humans are losing. When Tenn is singled out by a seductive Kin named Tomás and the Hunter Jarrett, Tenn realizes he's become a pawn in a bigger game. It's one that could cost his life... and the entire world.



[The Faerie Godmother's Apprentice Wore Green](#)

Nicky Kyle

The village of Styeville believes that they're in need of a knight to solve their dragon problem. But the solution to their problem arrives largely unnoticed: Dea, a faerie godmother's apprentice drawn by the rumors of dragons. She soon realizes that there's something more complex at the heart of Styeville's crisis...

[Eyes Like Stars](#)

Lisa Mantchev



Welcome to the Théâtre Illuminata, where the actors of every play ever written can be found behind the curtain. They were born to play their parts, and are bound to the Théâtre by The Book, an ancient and magical tome of scripts. Bertie is not one of them, but they are her family, and she is about to lose them all and the only home she has ever known.



[Pantomime](#)

Laura Lam

Gene's life resembles a debutante's dream. Yet she hides a secret that would see her shunned by the nobility. Gene is both male and female. Then she displays unwanted magical abilities - last seen in mysterious beings from an almost-forgotten age. Matters escalate further when her parents plan a devastating betrayal, so she flees home, dressed as a boy.



[The Smoke Thieves](#)

Sally Green

A shrewd princess, a loyal servant, a streetwise demon smoke hunter and a charming thief find their lives unexpectedly intersecting when war breaks out, compelling their effort to unify and defend the kingdom against a tyrant in possession of an ominous magic weapon.

[Six of Crows](#)

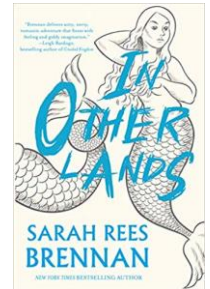
Leigh Bardugo



Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone...

[In Other Lands](#)

Sarah Rees Brennan



Despite his aversion to war, work, and most people (human or otherwise), teenaged Elliott, a human transported to a fantasy world where he attends a school for warriors and diplomatic advisers, finds that two unlikely ideas, friendship and world peace, may actually be possible.



[Carry On](#)

Rainbow Rowell

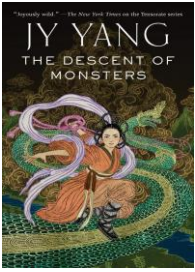
Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here — it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up.



[The Raven Cycle](#)

Maggie Stiefvater

Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own--and that together their talents are a dangerous mix..



[The Tensorate Series](#)

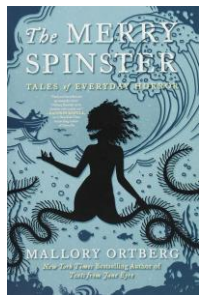
Jy Yang

Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as infants. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While Mokoya received visions of what would be, Akeha realized what could be. What's more, they saw the sickness at the heart of their mother's Protectorate

[Wake of Vultures](#)

Lily Bowen

Nettie Lonesome is a mixed race sixteen year old working for people who treat her like a slave, even if they don't call her one. She dreams of getting out, but nothing in her life looks like it'll change until she gets attacked by a stranger. When she stabs him with a piece of wood in self defense, he... crumbles into sand? Soon Nettie learns that she's gained the sight, and she starts encountering weird creatures out of myths and folklore everywhere. To add to everything, an dying woman binds her to go seek out and kill the monster that's been killing local children.



[The Merry Spinster](#)

Mallory Ortberg

These unsettling and mischievous tales are based on familiar fairy tales, drawing out the dark threads to feminist and queer delight. Soothing childhood bedtime stories become chilling fables about gender, grown-up humor, and psychological horror.



[Black Wings Beating](#)

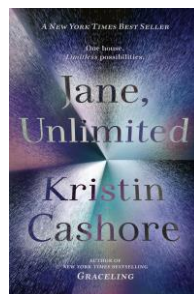
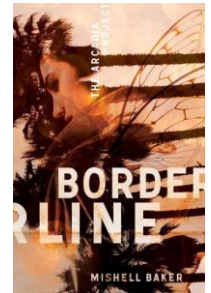
Alex London

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer, while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power.

[Borderline](#)

Mishell Baker

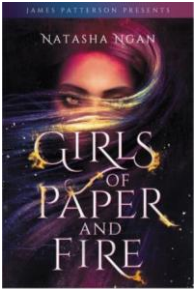
One year before Borderline begins, Millie, a young filmmaker in LA with Borderline Personality Disorder, tries to kill herself by jumping off a seven story building. She survives but loses both her legs. She's residing in a mental hospital when she receives a mysterious job offer from a group called the Arcadia project that polices the traffic between our realm and the fey.



[Jane Unlimited](#)

Kristin Cashore

A chance encounter with former tutor Kiran Thrash enables Jane, an umbrella-crafter and college dropout, to fulfill a promise to her beloved late Aunt Magnolia—to accept an invitation to visit the mysterious Thrash family home, Tu Reviens. During her visit, Jane reaches a seemingly insignificant moment in time where one action will branch her off into different futures. Each choice results in a different path for Jane that takes her far beyond her previously ordinary life.



[Girls of Paper and Fire](#)

Natasha Ngan

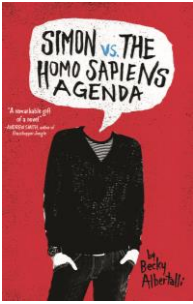
Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable -- she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

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Rainbow Reads: YA Fiction



[Simon vs The Homo Sapiens Agenda](#)

Becky Albertalli

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his

comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.

[One Man Guy](#)

Michael Barakiva

Forced to attend summer school, Alek is sure his summer will be pure hell. But then he meets Ethan, and Alek can't believe someone so cool wants to be his friend. Soon Ethan wants to be more than friends! Alek hasn't dated anyone, guy or girl, but thanks to Ethan, he might finally be ready to make that leap.



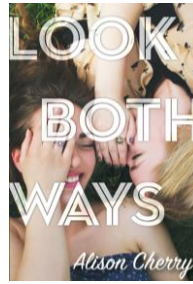
[Great](#)

Sara Benicasa

Nature is out of balance in the human world. The sun hasn't shone in years, and crops are failing. Worse yet, strange and hostile creatures have begun to appear. The people's survival hangs in the

balance. To solve the crisis, the oracle

stones are cast, and Kaede and Taisin, two seventeen-year-old girls, are picked to go on a dangerous and unheard-of journey to Tanlili, the city of the Fairy Queen. As members of their party succumb to unearthly attacks and fairy tricks, the two come to rely on each other and even begin to fall in love. But the Kingdom needs only one huntress to save it, and what it takes could tear Kaede and Taisin apart forever.



[Look Both Ways](#)

Allison Cherry

A summer away from the city is the beginning of everything for Brooklyn Shepard. Her acting apprenticeship at the Allerdale Playhouse is a chance to prove that she can carve out a niche all her own, surrounded by people who don't

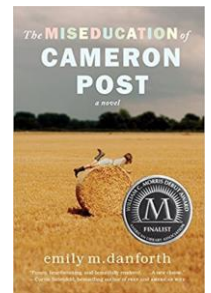
know anything about her or her family of superstar performers. As she questions her sexuality, her role as an artist, and her place in her family, Brooklyn discovers that neither talent nor love are as straightforward as she thinks.

[The Miseducation of Cameron Post](#)

Emily Danforth

Cameron Post feels a mix of guilt and relief when her parents die in a car accident. Their deaths mean they will never learn the truth she eventually comes to — that she's gay. Orphaned, Cameron comes to live with her old-fashioned grandmother and

ultraconservative aunt Ruth. There she falls in love with her best friend, a beautiful cowgirl. When she's eventually outed, her aunt sends her to God's Promise, a religious conversion camp that is supposed to "cure" her homosexuality. At the camp, Cameron comes face to face with the cost of denying her true identity.

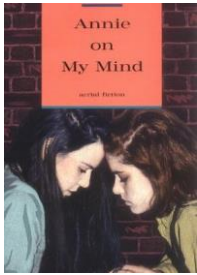


[If You Could Be Mine](#)

Sarah Farizan

Sahar has been in love with her best friend, Nasrin, since she was young. Despite mutual romantic interest, they have shared only stolen kisses as homosexuality is illegal in Iran. When Nasrin's parents arrange her marriage,

Sahar ponders sex reassignment to save their relationship.



[Annie On My Mind](#)

Nancy Garden

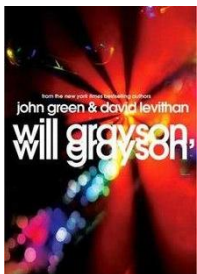
This groundbreaking book, first published in 1982, is the story of two teenage girls whose friendship blossoms into love and who, despite pressures from family and school that threaten their relationship, promise to be true to each other and their

feelings.

[Symptoms of Being Human](#)

Jeff Garvin

Riley is genderfluid, a fact that doesn't mesh super well with having a conservative congressman for a father. Thankfully, the internet is a respite for working out all the thoughts and feelings Riley can't be open about at home or at school, and as it turns out, there are plenty of others out there who sincerely appreciate the thoughts and voice of a funny, articulate, and bold blogger. But when someone threatens to expose Riley as the person behind the blog, it forces the choice between coming out and losing an emotional lifeline.



[Will Grayson, Will Grayson](#)

John Green

One cold night, in a most unlikely corner of Chicago, Will Grayson crosses paths with . . . Will Grayson. Two teens with the same name, running in two very different circles, suddenly find their lives going in new and unexpected directions, and

culminating in epic turns-of-heart and the most fabulous musical ever to grace the high school stage.

[None of the Above](#)

I.W. Gregorio

When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend.

In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned— something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to



the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?



[Let's Talk About Love](#)

Claire Kann

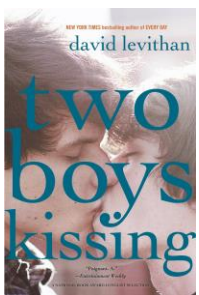
Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating — no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated — or understood.

[Everything Leads to You](#)

Nina Lacour

Emi and her friend, Charlotte, discover a mysterious letter at the estate sale of an old Hollywood film star, leading the two friends on an epic adventure to discover more about the star's hidden life.

However, the hunt ends up leading Emi to Ava and to the kind of romance fit for one of the Hollywood movies Emi loves so much!

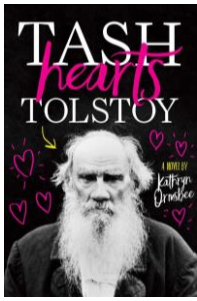


[Two Boys Kissing](#)

David Levithan

Harry and Craig, two 17-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record—all of which is narrated by a Greek Chorus of the generation of gay men lost to AIDS.

While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teen boys dealing with languishing long-term relationships, coming out, navigating gender identity, and falling deeper into the digital rabbit hole of gay hookup sites — all while the kissing former couple tries to figure out their own feelings for each other.



[Tash Hearts Tolstoy](#)

Kathryn Ormsbee

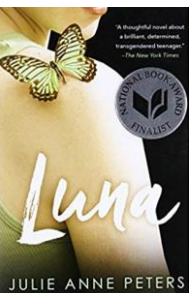
Tash is the writer and producer of a small amateur web series that becomes an overnight sensation. While she's struggling to deal with the internet fame, she also has to deal with the changes within her family, the usual production

problems, friendship problems and a romantic attraction in a long-distance relationship with another vlogger. In the midst of all this, Tash is left to figure out how to balance her life and becomes a lovely example of the way some asexuals are oblivious to innuendo or flirting, as she's utterly oblivious to Paul's feelings as well as her own. She's incredibly passionate, not afraid of making mistakes or trying to fix them, and not always likeable. But she tries and is surrounded largely by supportive people.

[Radio Silence](#)

Alice Oseman

Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?



[Luna](#)

Julie Anne Peters

Liam is a transgender teen who has chosen Luna as her true female name. Luna's sister, Regan, has always been supportive of Luna. However, now that Luna is ready to introduce her true self to the world, Regan worries about the repercussions on her own life.



[Final Draft](#)

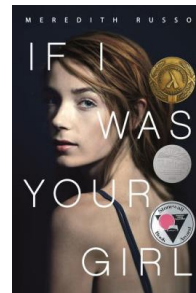
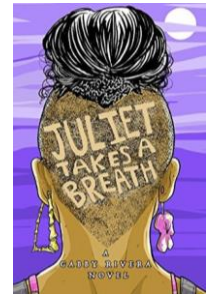
Riley Redgate

18-year-old fat, pansexual, Ecuadorian American Laila is an accomplished sci-fi writer whose final semester of high school is ruined when her favorite creative writing teacher is replaced. Her new instructor is critical of and unenthusiastic about her work, leading her to push herself out of her comfort zone — but how far is too far?

[Juliet Takes a Breath](#)

Gabby Rivera

Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn't sure if her mom will ever speak to her again. But Juliet has a plan, sort of, one that's going to help her figure out this whole "Puerto Rican lesbian" thing. She's interning with the author of her favorite book: Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff.



[If I Was Your Girl](#)

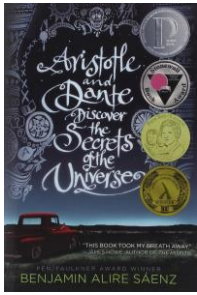
Meredith Russo

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. But when she meets sweet, easy-going Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it. Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love?

This booklist created for the
Star City Pride Festival



Lincoln City Libraries – Lincoln, Nebraska
lg – June 2019



[Aristotle and Dante Discover the Secrets of the Universe](#)

Benjamin Saez

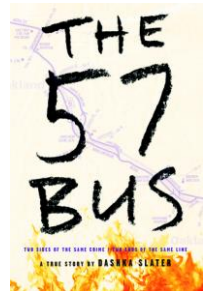
Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as

the loners start spending time together, they discover that they share a special friendship — the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

[What if It's Us](#)

Adam Silvera

The universe can deliver a show stopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them...?



[The 57 Bus](#)

Dashka Slater

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of

the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment.



[The Summer of Jordi](#)

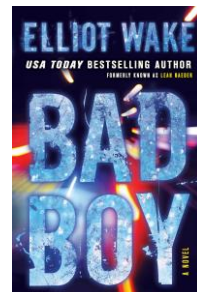
Perez Amy Spalding

In this light-hearted feel-good romance, 17-year-old Abby is obsessed with fashion, fat, and gay. One summer, she finds herself falling for her fellow fashion boutique intern Jordi and participating in a project that involves eating burgers all over east L.A.

[Fan Art](#)

Sarah Tregay

Jamie Peterson has a problem: Even though he tries to keep his feelings to himself, everyone seems to know how he feels about Mason, and the girls in his art class are determined to help them get together. Telling the truth could ruin Jamie and Mason's friendship, but it could also mean a chance at happiness. Falling in love is easy, except when it's not, and Jamie must decide if coming clean to Mason is worth facing his worst fear.



[Bad Boy](#)

Elliot Wake

Renard Grant has two lives: a public life as an internet personality, and a hidden life as a member of Black Iris, a vigilante group that specializes in taking down rapists. When Renard is accused of rape, however, it turns his world upside down — particularly because Renard himself has been the victim of assault, albeit in a female body.

[Queens of Geek](#)

Jen Wilde

Charlie likes to stand out. She's a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe.

