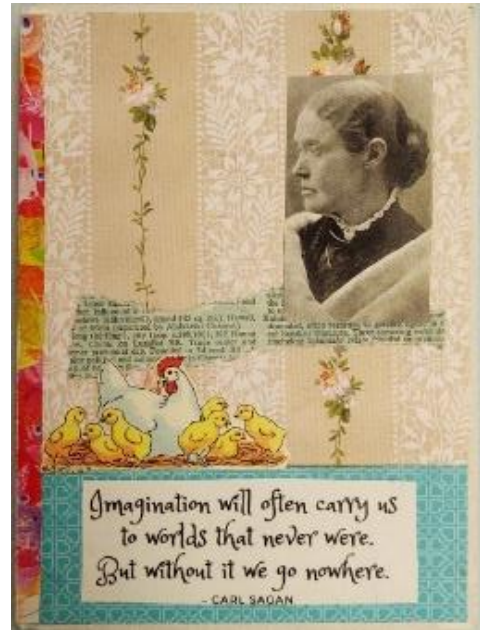


Hinged Memories: A Collage on Corrugated Cardboard



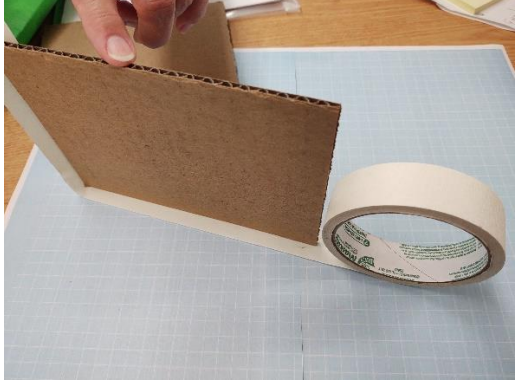
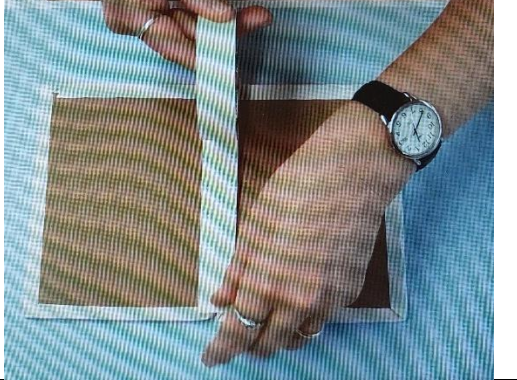
Collage is easy and fun. You don't need to have anything special to do it; you probably have everything you need already at home! There's really no rules — you can use whatever pictures you like, you can cut or tear, you can glue or tape, your base can be anything from that carton you just pulled out of the recycling to a canvas you bought at an art store. The activity of choosing images and gluing them to tell a story can be therapeutic as well as entertaining.

This project, made on a base of two pieces of cardboard could be used to celebrate an event, given as a gift, or could even be a motivational reminder to yourself. It's up to you.



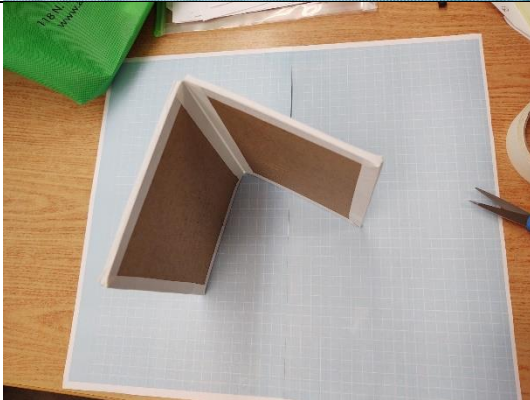
Gather your materials!

1. Something to cut with
 - Basic scissors
 - X-Acto knife
 - Sharp paper scissors with good tip for detail
2. Something to cut
 - "ephemera" –beautiful old papers you have saved
 - Downloadables – if you have a printer
 - Old books/magazines/today's mail
3. Something to glue with
 - White glue
 - Glue stick
 - Double sided tape
4. Something to glue on
 - Cardstock
 - Canvas
 - Cardboard
 - Recycled boxes

	<p>Supplies:</p> <ul style="list-style-type: none"> Cardboard Masking tape Scissors Glue stick Images
	<p>Instructions:</p> <p>Prepare two 5 x 7 pieces of cardboard. (Recycled from box or carton)</p>
	<p>Apply masking tape to all four edges of each piece of cardboard. To do that, unroll some tape and align the cardboard in the center of the tape, turning and aligning each side until you have tape on all four sides. Smooth the tape down the edge on front and back. Do this to both pieces of cardboard. (The video will really help you picture this!)</p>
	<p>Lay the two pieces of cardboard with taped edges side by side. Place a strip of tape down the middle to make the hinge.</p>



Close the two sides together like a book and add a strip of tape to the outside edges of the hinge.



Your base is ready to decorate!



For the background, choose some large pictures to cover the inside of the folder.
Good sources for images include calendars (Check your dollar store!), wrapping paper, wallpaper, scrapbook paper, magazine pages or even dictionary pages! These flamingoes were from an old nature book.



Gather appealing images and quotes, which can be found in old magazines, old books, even advertisements you get in the mail. Look for things that catch your eyes. Look for background textures, for things that make you respond. Cute, pretty, scary or ? It's up to you! Start cutting out a few items, also tear out some pieces just because you like the color. Get yourself a pile going and set them aside. This can be done ahead of time while watching TV or listening to audiobooks.



I have added a bear cub, a butterfly, a Richard Scarry bunny with a watering can and a quote.

When gluing, I often just start with a dab of glue in the center of an item. That gives me layering options as I work; I can try placing things under or over previous items to see how they look.



Grasshopper on the flamingo? I think not. But sometimes, it's good to "audition" your clips here and there. It's the best way to decide "Does this belong here?"



I think the grasshopper looks better here at the bottom.



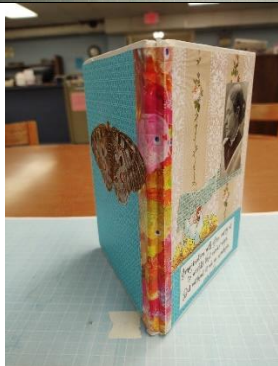
Postage stamps make good additions to the story.



The illustration of the old movie star is tucked under the edges of the quote, and the turtle picture tucked under the butterfly and the grasshopper. When I'm confident that I like how everything looks, I go back and glue more securely.



Decorate the front cover.



To cover the outer binding, I cut a strip from a colorful magazine picture. Use lots of glue on this part because you don't want it to come off when you open and close the book.



The back cover is a fun place to add just one more little bit of something.



I hope you enjoyed this project. Collage is easily personalized, limited only by how you want to do it. There’s no right or wrong. You can bring out your inner artist by taking images that are meaningful to you and arrange them however you like. As you work with the images and materials, you might find yourself making some unexpected design discoveries!

Please see the reading list for books on collage, and check out these audiobooks for listening to while crafting: (Available at your Lincoln City Libraries!)

[**The Book of Gutsy Women: Favorite Stories of Courage and Resilience**](#)
by Hillary Rodham Clinton (CD 920.72 Cli, Overdrive Audio)

[**The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts**](#)
by Joshua Hammer (CD 966.23 Ham, Hoopla Audio, Overdrive Audio)

[**Unsheltered**](#)
by Barbara Kingsolver (CD Kingsolver, Hoopla Audio, Overdrive Audio)

[**The Life We Bury: A Novel**](#)
by Allen Eskens (CD Eskens, Hoopla Audio, Overdrive Audio)

[**The Professor's House**](#)
by Willa Cather (CD Cather)

[**Braving the Wilderness: The Quest for True Belonging and the Courage to Stand Alone**](#)
by C. Brené Brown (CD 158 Bro, Overdrive Audio)

[**A Version of the Truth**](#)
by Jennifer Kaufman (CD Kaufman)

[**The Daughters of Temperance Hobbs: A Novel**](#)
by Katherine Howe (CD Howe, Overdrive Audio)